

edna st. vincent millay
 SELECTED POEMS
 EVERYMAN'S POETRY
 Alfred, Lord Tennyson
 POETRY 180
 BLUE LIPSTICK
 ONE LAST WORD
 CLARION BOOKS

Lesson #4: Intro to Close Reading
 Lesson #3: Poetry Challenges
 Lesson #2: Found Poetry
 Poetry Speed-dating: Titles They Love
 Lesson #1: Poetry Speed-dating

Poetry Unit Expectations & Journal
 Poetry Unit Calendar
 (for 45-50 min. classes)

April 14th
 Found
 spark of existence, bestowed,
 despair, rage and revenge,
 with pleasure, shrieks and misery,
 wandered in the wood, miserable
 night, stillness, arch-fiend

Frankenstein passage

Down, down, down
 Nothing else to do.
 A dreamy sort of way

Not a moment to be lost!
 Away went Alice like the wind
 Oh my, how late it's getting!

three-legged table
 my golden key
 the door and
 her great delight
 it fitted.



Nouvelle ELA

Poetry
 Excerpt from Alice's Adventures in Wonderland by Lewis Carroll, 1865

Down, down, down. There was nothing else to do, so Alice soon began talking again. "Didn't I miss me very much to-night, I should think!" (Dinah was the cat.) "I hope they'll remember her saucer of milk at tea-time. Dinah my dear! I wish you were down here with me! There are no cats in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But cats eat bats, I'm afraid." "Wonder? And here Alice began to say to herself, "Wonder? And here Alice began to say to herself, "Wonder? And here Alice began to say to herself, "Wonder?"

Poet's style
 "Hope" is the thing with feathers -
 That perches upon the soul,
 And sings the tune
 That never fades,
 And never dies,
 And sings the tune
 That never fades,
 And never dies,

Poetic Device

Poet's Purpose
 To move, to breathe, to fly, to float,

Symbolism
 My candle burns at both ends;
 It will not last long;
 But ah, my foes, and oh my friends,
 Give you sympathy!

"First Fig" by Edna St.

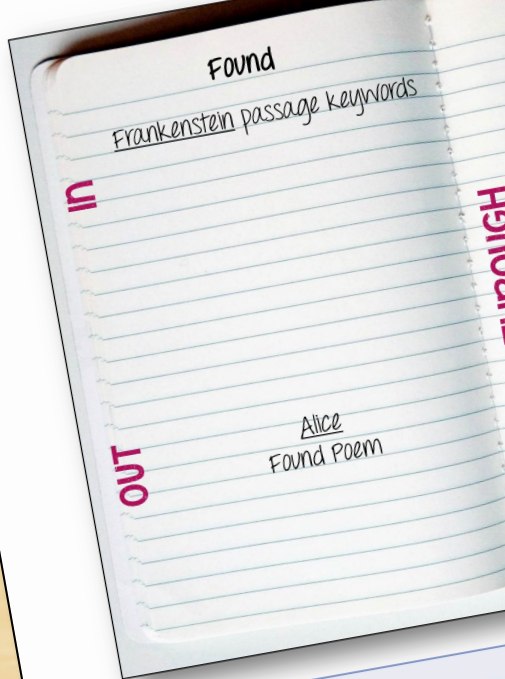
What in

What does the can
 this poem? Why do

7TH-10TH GRADE Poetry Unit

USE WITH OR WITHOUT
 INTERACTIVE NOTEBOOKS

Lesson #2: Found Poetry



Suggested Lesson Plan

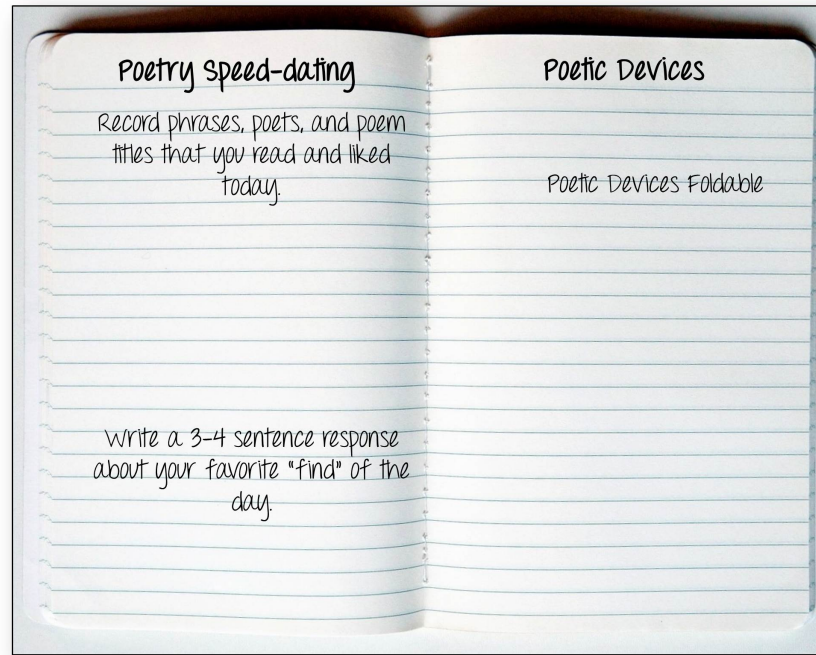
IN
5-7 min.

Students read a passage and do pre-writing for Found Poetry, and sense together.

I've included a passage from opportunity to use a novel or print the passage (use a class set).

Introduce the idea of a Found Poem and phrase

Lesson #3: Poetry Speed-dating



Suggested Lesson Plan

IN
5-7 min.

Students glue in their vocab foldable. I like to play a few poems students will have heard before, such as works by Shel Silverstein or Lewis Carroll.

Lesson #4: Intro to Close Reading



write down a 1-2 sentence first impression

analysis. My students already knew analysis as some basic annotation:

ning/effect in the margin. them up.

Full lesson plans and materials for your Poetry Unit:
Identification, Analysis, and Creation!

Poetic Devices Terms & Quiz

Poetic Devices Quiz

I. Matching

- A. Allusion
- B. Apostrophe
- C. Anthropomorphiza
- D. Imagery
- E. Irony
- F. Juxtaposition
- G. Litote

Poetic Devices

Alliteration	A repetition of sounds throughout several words in a line	Litote	At
Allusion	A reference to a different literary or political work	Metaphor	
Apostrophe	A figure of speech in which a person not present is addressed	Mood	
Anthropomorphization	Giving an animal human-like qualities	Onomatopoeia	
Assonance	The repetition of vowel sounds	Paradox	
Consonance	The repetition of consonant sounds	Personification	
Hyperbole	An extreme exaggeration	Repetition	
Idiom	A "fixed" saying that has a certain meaning, unrelated to the actual image brought to mind by the phrase	Rhyme	
Imagery	Description evoking the use of the five senses		

Students develop a common vocabulary for identifying figurative language

Poetry Bell Ringers

Signification

Your tired, your poor,
Whistles yearning to breathe free,
The refuse of your teeming shores
The homeless, tempest-tost to sea,
In a camp beside the golden door
"The New Colossus" by Emma Lazarus

the poet imagines what the
might have said in 1883. I
think the statue would so

Poet's Purpose

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

-"The Road Not Taken" by Robert Frost

Do you think the poet regrets his
choice of road? Why or why not?

Poetic Devices

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Waving and dancing in the breeze.

William Wordsworth

Onomatopoeia

They clang, and clash
What a horror they
e bosom of the p
Yet the ear, it

They gain exposure to
classic and contemporary
poetry

When March is scarce
A color stands at
On solitan
That silence cannot
But human

-Emily

Close Reading

Poetry: Close Reading Quiz

I Died for Beauty
by Dickinson

Poetry: Close Reading Quiz

Teacher's Guide

1. Annotate

I Died for Beauty
By Emily Dickinson

I imagine people who could die for beauty: anorexic people, for example.

"Adjusted" seems like a weird word for death...like you're getting comfortable?

There are two people talking.

Who dies for truth? Perhaps MLK Jr...

I imagine moss literally growing over their bodies and tombstones.

I died for beauty, but was scarce

Adjusted in the tomb,

When one who died for truth was lain
In an adjoining room.

He questioned softly why I failed?
"For beauty," I replied.

"And I for truth, ~~the two are one~~;
We brethren are," he said.

☆ simile.
And so, as kinsmen met a night,

We talked between the rooms,

Until the moss had reached our lips,

And covered up our names.

A

B

C

B

D

E

F

-E

F

B

G

-B

next door

brothers/family

relatives

Lesson #6: Close Reading 3

Close Reading

"I Died for Beauty" by
Emily Dickinson

Poem & annotations

Students develop confidence with poetry and hone analytical skills

2. Brainstorm

As with all analysis, there are many ways to look at this poem. I have had students talk about the following ideas:

- *The imagery of moss and the idea of being forgotten
- *Truth vs. Beauty and real world connections – does it really matter why we die if people are just going to forget us?
- *Truth & Beauty and how the two can be related.

Add Yours:

do not... reminders about analysis. Students glue in a Ready Rubric

in pencil, but the final analysis must be

viously a quiz, have students complete

analyze one major point, using 5-7

Poetry Challenges

Poetry



They show understanding through a variety of creative activities

Challenges

Poetry Anthology Project


Poetry Anthology Rubric

Attach this page to the inside left cover of your anthology.

____ /100	10 - Accomplished	8-9 - Proficient	7 - Developing
Poems	Each poem feels carefully selected or constructed to present a clear message or theme.	Most poems are well chosen and clearly presented.	The collection and selection of poems seem random or uncertain at times.
____ /20			

⇒ *Nothing Gold Can Stay* ⇐

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower,
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
So dawn goes down to day
Nothing gold can stay.



Poem Response #4
(*Nothing Gold Can Stay*)

You're probably wondering why i'm using this well known poem by Robert Frost in my anthology, here's why. Camp is how many children spend their summers. Playing sports, talking to friends, nothing serious. Now as we grow older we leave that stuff behind, and as we say goodbye to camp, we say goodbye to our childhood, and innocence. The poem talks about a flower's life cycle, from birth to their last to survival it after death, the different stages of life. Some things are never what they used to be, therefore we need to learn to treasure them in the moment.

Dead, Dying



SUMMER

2015-2016 11.16

Poems from Heaven



Beth

9C
2015-2016



POETRY

Includes editable projects, rubrics, and assessments

Poetry Unit Expectations & Journal

In our final unit, we'll explore, analyze, and create different forms of poetry. Since the end of the year is pretty chaotic with testing, field days, and assignments for the rest of the year. here is the outline of all

- Poetry Terms Quiz – 20 pts
- Poetry Challenges – 10 pts each (40 total)
- Close Reading Quiz – 20 pts

Poetry Speed-dating	Poetic Devices (foldable)
Found Poetry	Found Poetry excerpt

Poetry Unit Calendar

(for 45-50 min. classes)

(dates)				
Poetry Speed-dating	BR #1 Go over terms Intro Poster Proj.	BR #2 Poster Proj. Workday	Present Posters in groups View Slam Poetry ex.	Poetry Terms Quiz
HW: Poetry Terms foldable			HW: Study for Quiz	
Found Poetry lesson	BR #3 Present Found Poems	BR #4 Intro Poetry Challenges	BR #5 Poetry Challenges workday	BR #6 Poetry Challenges workday
HW: Found poem		HW: Work on challenges	HW: Work on challenges	HW: finish challenges
Poetry Challenges presentations	Intro to Close Reading Poetry	BR #7 Close Read #2	BR #8 Close Read #3	Intro Anthology Project & Workday
	HW: finish poetry response	HW: finish poetry response	HW: finish poetry response	
BR #9 Anthology Workday	BR #10 Anthology Workday & Checkpoint	BR #11 Anthology Workday	BR #12 Anthology Workday	Anthology Gallery Walk

	4	Poetry	
content	Excellent development of ideas and content.	3	2
			1
	Some development of ideas and content. Entries need more analysis and detail. Some pages are incomplete or blank.		Ideas and content are underdeveloped, either through lack of understanding or effort. Several missing or incomplete pages.
	Minor problems with organization or neatness cause the reader to struggle to find information. Illustrations and color are rare and do not add meaning.		Major problems with organization or neatness cause the reader to struggle to find information. Illustrations and color are not present.
	2		1
	Some development of ideas and content. Entries need more analysis and detail. Some pages are incomplete or blank.		Ideas and content are underdeveloped, either through lack of understanding or effort. Several missing or incomplete pages.
	Minor problems with organization or neatness cause the reader to struggle to find information. Illustrations and color are rare and do not add meaning.		Major problems with organization or neatness cause the reader to struggle to find information. Illustrations and color are not present.

Also includes editable planning materials:
Unit Calendar, Student Overview, Journal Rubrics (analytic or holistic)