

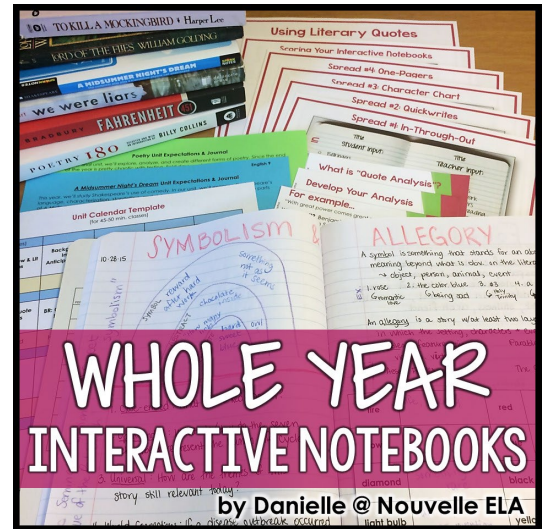
# THANK YOU FOR YOUR PURCHASE!

Thank you so much for your download! I work hard to make sure every resource is **engaging, flexible, and accessible**. If you have any questions, please email me at [nouvelle.ela@gmail.com](mailto:nouvelle.ela@gmail.com) and I'll help you as soon as I can.

If you purchased this resource on TeachersPayTeachers, you can **receive TPT credit** for leaving feedback on products. Credit can be redeemed for future purchases. You can give feedback through "My Purchases" in your TpT account. Be sure to follow me for updates & freebies!

## Nouvelle ELA

Follow Me (7,120)



## Hi, I'm Danielle from Nouvelle ELA

I've been teaching English Language Arts and ESL since 2009. I got my Bachelor's in Secondary English Education from the University of Idaho and my Master's in *Didactiques des Langues Etrangères* (Teaching Foreign Languages) from the Université de Poitiers. I have taught in Oregon, North Carolina, Puerto Rico, France, and Germany.

I love creating resources and helping teachers find innovative ways to connect students to literature, drama, and poetry. I've also written two books of puzzles and riddles for kids. My wife is a Coast Guard helicopter pilot and we live with our dog Padfoot and our cat Crookshanks on the Oregon Coast.

### Please:

Enjoy this activity in your personal classroom and in a secure digital learning environment.

Use this activity again and again for every year that you teach this content.

Tell other teachers about this activity and direct them to the product page. You can also purchase additional licenses for this resource at a reduced rate under the "My Purchases" tab at TpT.

### Please Do Not:

Post this activity for free on a public website or in any Facebook or other social group.

Reproduce any part of this activity for resale.

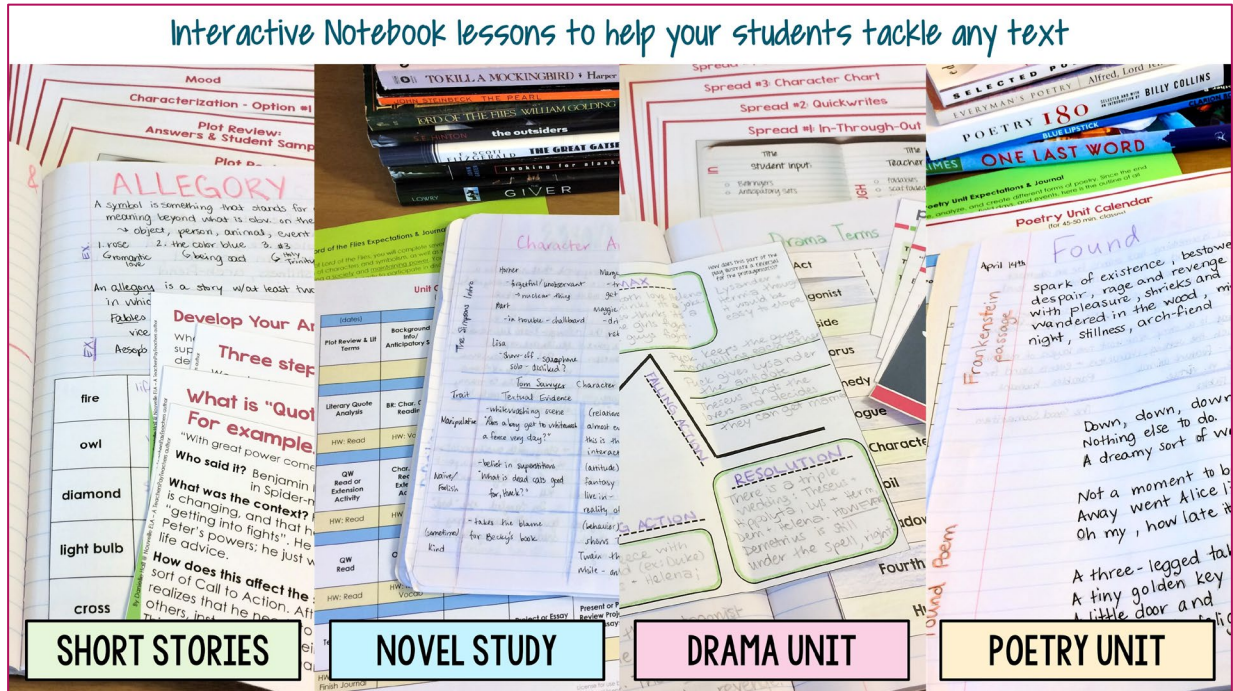
Share this activity with your coworkers (including posting it in a district resource bank) without purchasing additional licenses.

The unauthorized reproduction or distribution of a copyrighted work is illegal. Criminal copyright infringement, including infringement without monetary gain, is investigated by the FBI and is punishable by fines and federal imprisonment.



# flexible & engaging YOUR SECONDARY ELA CURRICULUM

This Interactive Notebook bundle is made up of materials I developed and used with 8<sup>th</sup> & 9<sup>th</sup> graders to teach short stories, core novels, poetry, drama, and more. Each student has one notebook that stays in the classroom.



Since these are interactive notebooks "for big kids," you won't see as much cutting and gluing as you may in elementary school. Instead, I use the **IN-THROUGH-OUT** method in most of my lessons. You can adapt the contents to meet your needs.

**IN** Student input:

- Bell Ringers
- Anticipatory Sets

**THROUGH** Teacher input:

- foldables
- scaffolded notes
- in-class group work
- graphic organizers
- annotated close reading
- structured writing practice

**OUT** student output:

- Independent practice
- Review & Extension
- Reflection
- Homework

**Time-saver:**

Have students prepare foldables while listening to an audiobook.

Each lesson is a two-page spread designed for a gradual release of responsibility

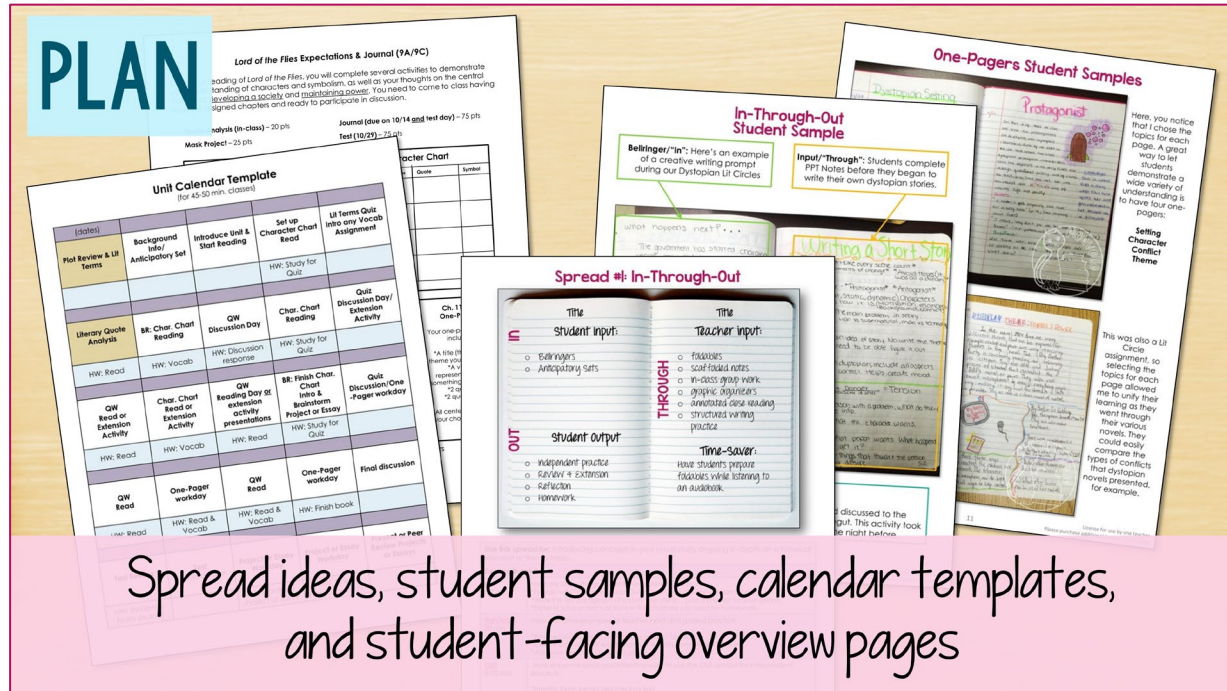
**IN** (Bell Ringer)  
**THROUGH** (Teacher Input/Guided Classwork)  
**OUT** (Exit/Independent Practice/Homework)

You'll get some foldables, but your students won't spend the whole unit cutting and gluing.

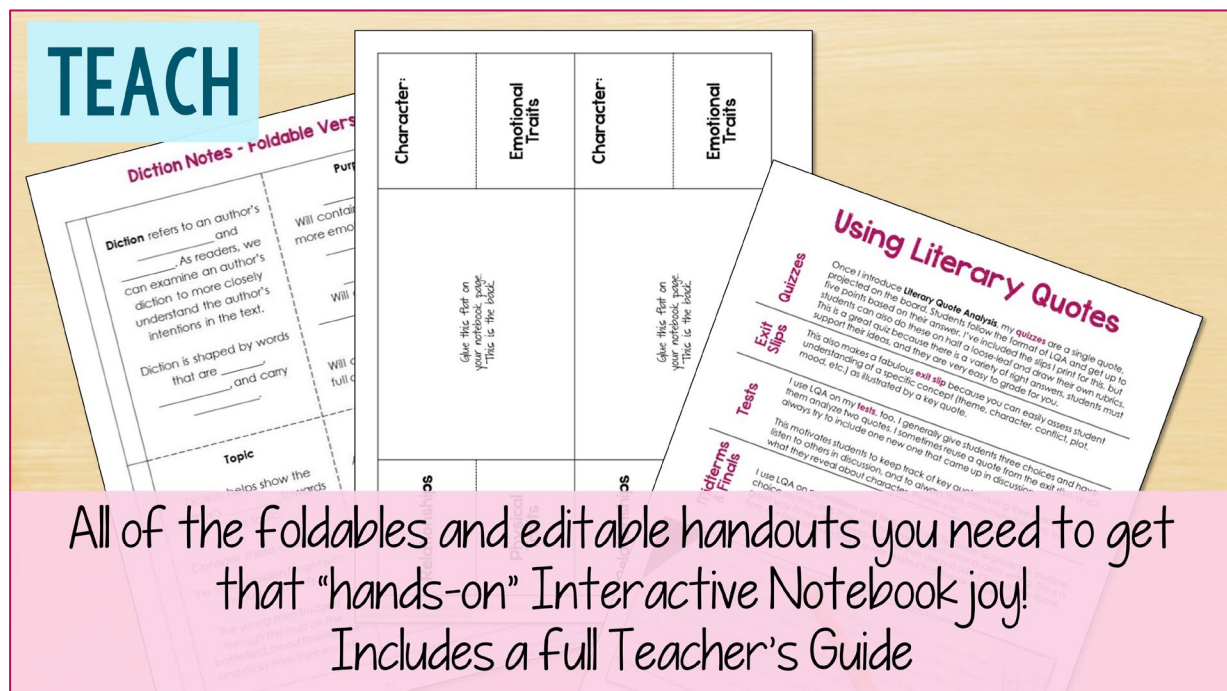


# flexible & engaging YOUR SECONDARY ELA CURRICULUM

You can edit every unit calendar and student overview. In fact, you'll want to look at these calendars first. Once you have your content in place, you'll communicate it to students on the one-page "overview" that will tell them what occurs on each page of the notebook.



I include the foldables and materials I use in my classes. You're totally free to add spreads (2-page lessons) and materials at any point. That's the beauty of this approach – it's modular and adaptable. If you need an extra vocabulary lesson, add it in.



# flexible & engaging YOUR SECONDARY ELA CURRICULUM

Grading interactive notebooks can seem daunting. I like to use rubrics and grade student notebooks twice a quarter. Since notebooks stay in the classroom, there's no need to "collect" them. [Here is my approach to grading \(blog post\)](#).

**GRADE**

Grade using your choice of editable analytical or holistic rubrics  
-Designed to fit on the last pages of the notebook  
-Streamlined grading for you

The first unit in my year is Short Stories, so this is also how we do our literary elements practice and review. You can use any short stories you want. This resource includes a curated list of contemporary short story recommendations by literary element.

**SHORT STORIES UNIT:**  
Plot \* Characterization \* Mood  
Symbolism & Allegory \* Theme \* Irony  
Editable Assessments

**Antagonist**  
**Characterization**  
**Climax**  
**Conflict**  
**Dialogue**  
**Diction**  
**Exposition**  
**Falling Action**  
**Flashback**  
**Foreshadowing**  
**Genre**  
**Imagery**  
**Irony**  
**Mood**  
**Motif**  
**Plot**  
**Point of View**  
**Protagonist**  
**Resolution**  
**Setting**  
**Symbolism**  
**Theme**  
**Tone**

**Irony Notes**  
**Dramatic Irony**  
Definition: is when the audience knows more about an event, a situation or a character than the characters in the story do.  
Example: You know that in the movie, Travis is going to get eaten by a shark, but he doesn't know.

**Symbolism & Allegory**  
Definition: is when an object, a person, or a situation represents a deeper meaning.  
Example: In the story, the red balloon represents the character's feelings.



# flexible & engaging YOUR SECONDARY ELA CURRICULUM

Your novel unit is much more “build your own” than the other units, simply because of different teaching goals we may have. You can mix-and-match spreads as needed. If you do a second novel unit, eliminate the introductory lessons (like quote analysis) and focus on practice.

**Reading Guide**

Create	Analyze
#7 - Illustrate a scene from this section in the style of a comic strip/graphic novel.	#10 - Analyze one symbol in this section and its significance to the novel.
#8 - Compose a poem based on this section of the novel.	#11 - Compare the reactions and emotions of two characters in this section.
#9 - Write a personal response to two meaningful quotes from this section.	#12 - Ask (and answer) two critical questions about this section.

**What is "Quote Analysis"**

Certain quotes pack a lot of punch, and we can analyze an author's intent by examining these quotes closely.

**NOVEL UNIT:**

Constructed Response \* Satire  
Context Clues \* Characterization  
Reading Choice Board

**Satirize**

Why did Twain use this?

fast relationships - rush to begin & end (exaggeration)

criticize people who do stupid stuff for society

people are hypocrites

people are hypocrites

people are hypocrites

The poetry unit is also adaptable for different poems. The final project for this unit is an anthology that students create from poems they find and write. That means that students will be applying analysis skills to completely different texts.

**Poet's Slide**

The crow has flown away, swaying in the evening sun. "The Crow Has Flown Away" by Natsume Soseki

Write your own haiku using imagery from nature.

**Poet's Purpose**

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and  
I took the one less traveled by,  
And that has made all the difference.

Do you think the choice of road?

**Poetic Devices**

wandered lonely as a cloud  
floats on high o'er vales and hills,  
when all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
tittering and dancing in the breeze.

"Daffodils" by William Wordsworth

at least three poetic dev

**POETRY UNIT:**

Bell Ringers \* Close Readings  
Creative Writing \* Projects  
Editable Assessments

**Poetry Anthology Rubric**

Attach this rubric to the inside back cover of your anthology.

100 - Accomplished  
80 - Proficient

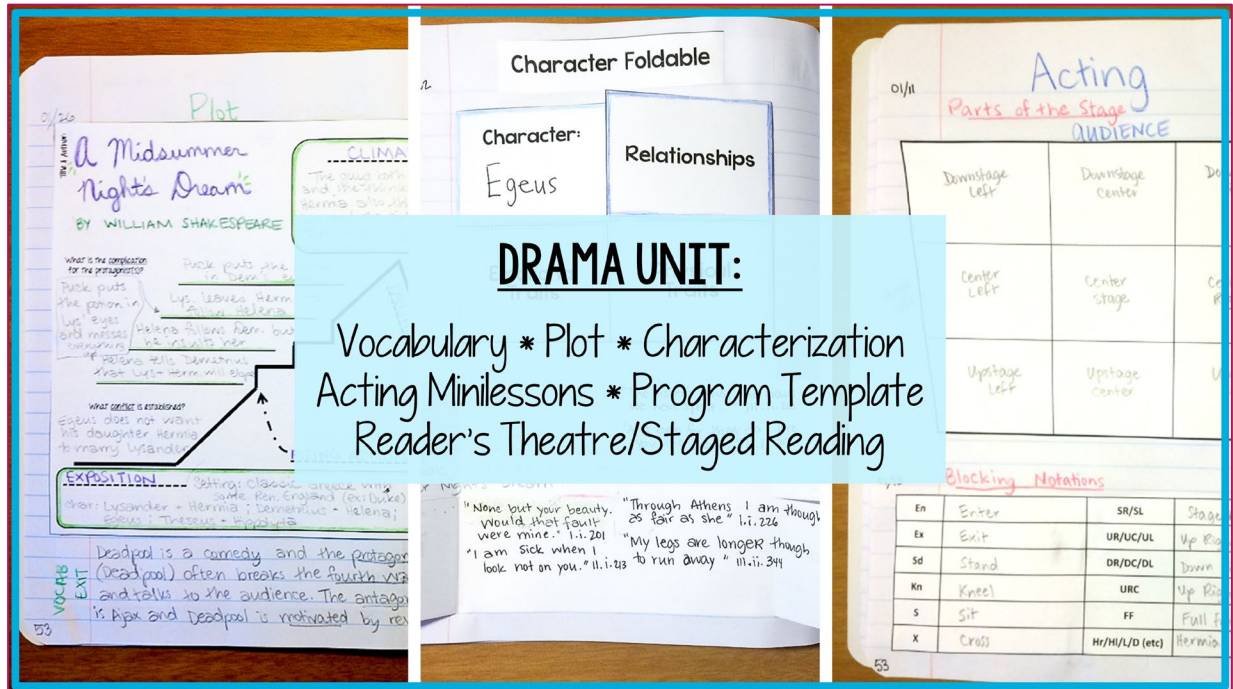
**Poet Response #4**

wondering why I'm using  
Known poem by Robert Frost  
challenge, here's why: Lamp  
any children spend their summers  
talking to friends, nothing serious  
we grow older we leave that  
d, and as we say goodbye  
e say goodbye to us  
I imagine: the poem tells  
our life cycle, from birth to death  
left to surround it after death, the different  
stages of life. Sometimes art never what they  
used to be, therefore we need to learn  
to breathe them in the moment.



# flexible & engaging YOUR SECONDARY ELA CURRICULUM

This drama unit has built-in opportunities to get students on-stage, whether it's in Reader's Theatre or for a Staged Reading. [Here's how to do a play in 5 days](#) (blog post)!



If your students are new to ISNs, you may want to run through the set-up PPT with them. This is totally optional, but it is MUCH EASIER to use your interactive notebooks if everyone has the same set up and pagination.

## SET-UP

Put your name, Class Period, and Academic Year on the cover

The inside page is a title page – decorate it later. 😊

You also get a full (editable) set-up PPT so that you can walk your students through the process. Everyone starts on the same page!

# WIDE LENS: YOUR SECONDARY ELA CURRICULUM

Here's a biiiig overview of how this interactive notebook bundle works for 36 weeks. This is just one approach. Please feel free to adapt this to your needs. You know your students best. ☺

1-2	<p><b>Back-to-School activities</b> (2 weeks)</p> <p>*I've included my Back-to-School Escape Room and Peer Interview projects as options. Generally, I don't start ISNs right away since so much is in flux during these first couple of weeks. If you'd like another great activity for BtS, check out this <a href="#">Asset-Based Profile freebie</a>.</p>
3-7	<p><b>Short Stories Unit</b> (4-5 weeks)</p>
8-9	<p>After Short Stories, I usually do some sort of game unit or creative writing interlude. I haven't included this because the needs vary so much from school-to-school, but you may be interested in my best-selling creative writing assignment, <a href="#">Abandoned Places</a>.</p> <p>If you're looking for an awesome short research project for this time slot, check out Monsters Through Time and leverage that Spooky Season energy.</p>
10-14	<p><b>Novel #1</b> (5 weeks)</p>
15-19	<p><b>Drama Unit</b> (5 weeks)</p> <p>This is generally split by vacation for me. It's a good reason to get students up and moving with some stage time. Sometimes, I have students read the play before break and then we spend time after the break acting.</p>
20-24	<p><b>Novel #2</b> (4 weeks)</p> <p>This is a second class novel or literature circles. For this, skip the introductory materials and get straight to practice. For literature circles, students can stay accountable with one-pagers.</p> <p>If you don't want to do another novel, this is an excellent opportunity for a research project. My students love researching <a href="#">Inventions and Innovations</a>.</p>
25-29	<p><b>Poetry Unit</b> (5 weeks)</p>
30-34	<p>This is always a messy time of year with standardized testing, etc.</p> <p>I use this time to do my <a href="#">Photo Analysis &amp; Media Literacy Unit</a>. I haven't included it in this bundle because I don't want to presume what your year looks like. If you choose this route, it is a GREAT unit if you've got kids in and out for make-up testing, activities, and trips. It's super flexible and students can work on their own if they need to.</p>
35-36	<p>This is another time of year that can greatly vary depending on the school. You may need to block this off for exams or you may have required activities.</p> <p>If you want students to work on strengthening fiction and nonfiction skills, check out my digital adventure series, <a href="#">Terminus</a>.</p>



# KEEP IN TOUCH FOR UPDATES AND FREEBIES!



[Nouvelle ELA Blog](#)

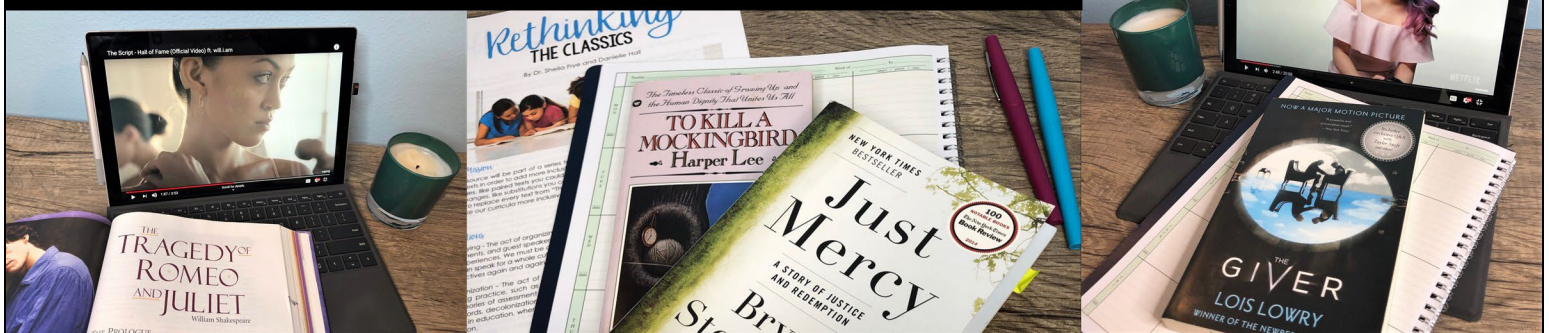
[@nouvelle\\_ela](#)

## Get even more goodies!

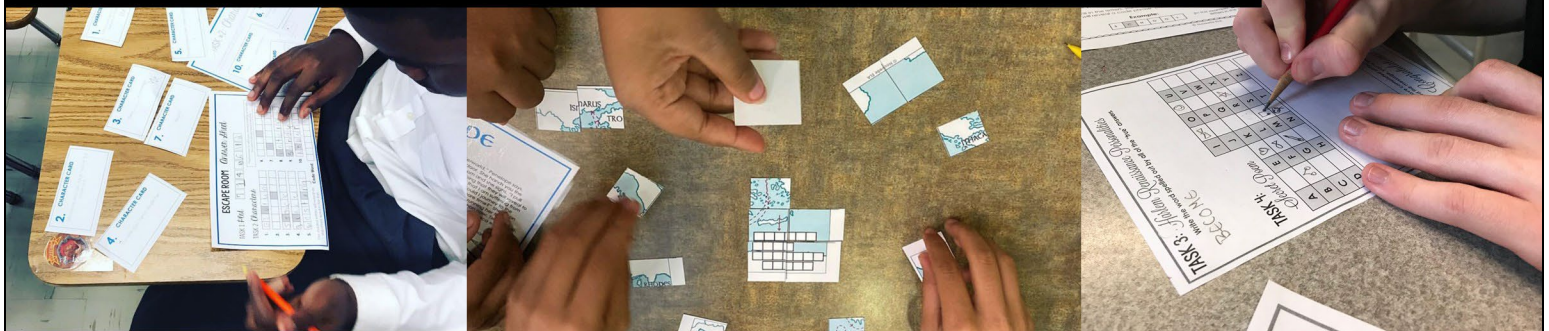
I send out email updates with new resources, information on sales and promotions, and lots of freebies! [Sign up here](#) for more awesomeness delivered straight to your inbox.

## YOU MAY ALSO LIKE:

### RETHINKING the Classics



### ESCAPE ROOMS for Secondary ELA



### TEACHING Shakespeare

