

POETRY RESOURCES

Meaning - "Abstract or Figurative"

Why does Dickinson use this phrase?

To show that "I = ..."

I. Perspectives:
Dickinson leaves a lot to the reader's imagination here, juxtaposing (or putting side-by-side) who died for different reasons. What does the life of someone who "died for truth" look like to someone who "died for beauty"? Use at least two concrete examples to support your answer.
I assume someone who "died for truth" is on level one brain power. Continually injustices, and is a search for justice, for example, Martin Luther King Jr. was assassinated for fighting for a true cause. Mark Twain, the same way, was a satirist who died for beauty, for example, young girls obsessed with or bullied and have to...

she was put into the tomb and moved to achieve death fit.

they are brothers

they the

they forgot

how would you choose?

Neutral

demanding direct
indirect objective
questioning uncor

"I Died for Beauty" Analysis

Task: Take an in-depth look at one of Emily Dickinson's poems, "I Died for Beauty". Consider how the poet develops mood, point-of-view, and theme.

Title

What comes to mind when you read the title of this poem? Write down at least three ideas in the form of bullet points:

Now, read the poem:
1st time: Read aloud, Slowly, and pay attention to the rhythm and sound of the words.
2nd time: Read to yourself and take notes about words or moments that surprise you.

"I Died for Beauty" by Emily Dickinson

Scaffolded Analysis



IDEAS FOR GRADES 6-10



Poetry Bellringers

Recording Sheet

Topic: Symbolism

Poem & Poet: "First Fig"

Poetic Devices

In this poem, Millay says her candle "burns at both ends and will not last the night". I think the candle represents her life and that she might die soon. Maybe her life "gives a lovely light" by the way she impacts other people. The candle could also be energy. Maybe she is on a sugar high and knows she will crash soon.

Poet's Purpose

Poet's Style

Topic: 3 Devices

Poem

Poetic Devices

Alliteration - crag/crooked clasps

Poet's Purpose

Personification - the wrinkled sea

Poet's Style

Rhyme - hands/lands/stands
crawls/walls/falls

Poetic Devices

I wandered lonely as a cloud
That floats on high o'er vales
When all at once I saw a
A host, of golden daffodils
Beside the lake, beneath
Fluttering and dancing in
- "Daffodils" by William Wordsworth

Find at least 3

Bell Ringers

Personification #2

"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door!"

- "The New Colossus" by Emma Lazarus

Here, the poet imagines what the Statue of Liberty might have said in 1883. What do you think the statue would say today?

Bell Ringers anchor your unit:
figurative language identification, analysis, and usage practice

Poetic Devices Quiz

I. Matching

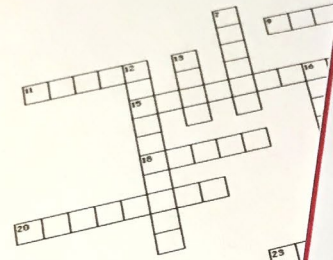
- A. Allusion
- B. Apostrophe
- C. Anthropomorphization
- D. Imagery
- E. Irony
- F. Juxtaposition
- G. Litote

Poetic Devices

Alliteration	A repetition of sounds throughout several words in a line	Litote	An extreme exaggeration
Allusion	A reference to a different literary or political work	Metaphor	A "fixed" saying that has a certain meaning, unrelated to the actual image brought to mind by the phrase
Apostrophe	A figure of speech in which a person not present is addressed	Mood	
Anthropomorphization	Giving an animal human-like qualities	Onomatopoeia	
Assonance	The repetition of vowel sounds	Paradox	
Consonance	The repetition of consonant sounds	Personification	
Hyperbole	An extreme exaggeration	Repetition	
Idiom	A "fixed" saying that has a certain meaning, unrelated to the actual image brought to mind by the phrase	Rhyme	
Imagery			

Figurative Language List & Quiz

Poetry Terms Cross-Cross



Across

- 3. a comparison using "like" or "as"
- 8. a group of lines arranged together
- 9. the use of very descriptive, sensory language
- 11. the pattern of stressed and unstressed syllables in a poem
- 14. an eight-line stanza
- 15. giving an object human-like qualities
- 18. a "fixed" saying that has a certain meaning, unrelated to the actual image brought to mind by the phrase
- 19. the repetition of vowel sounds
- 20. a reference to a different literary or political work
- 21. the repetition of consonant sounds
- 22. words that carry opposite meanings to create imagery or humor
- 23. giving an animal human-like qualities
- 24. an extreme exaggeration

Across

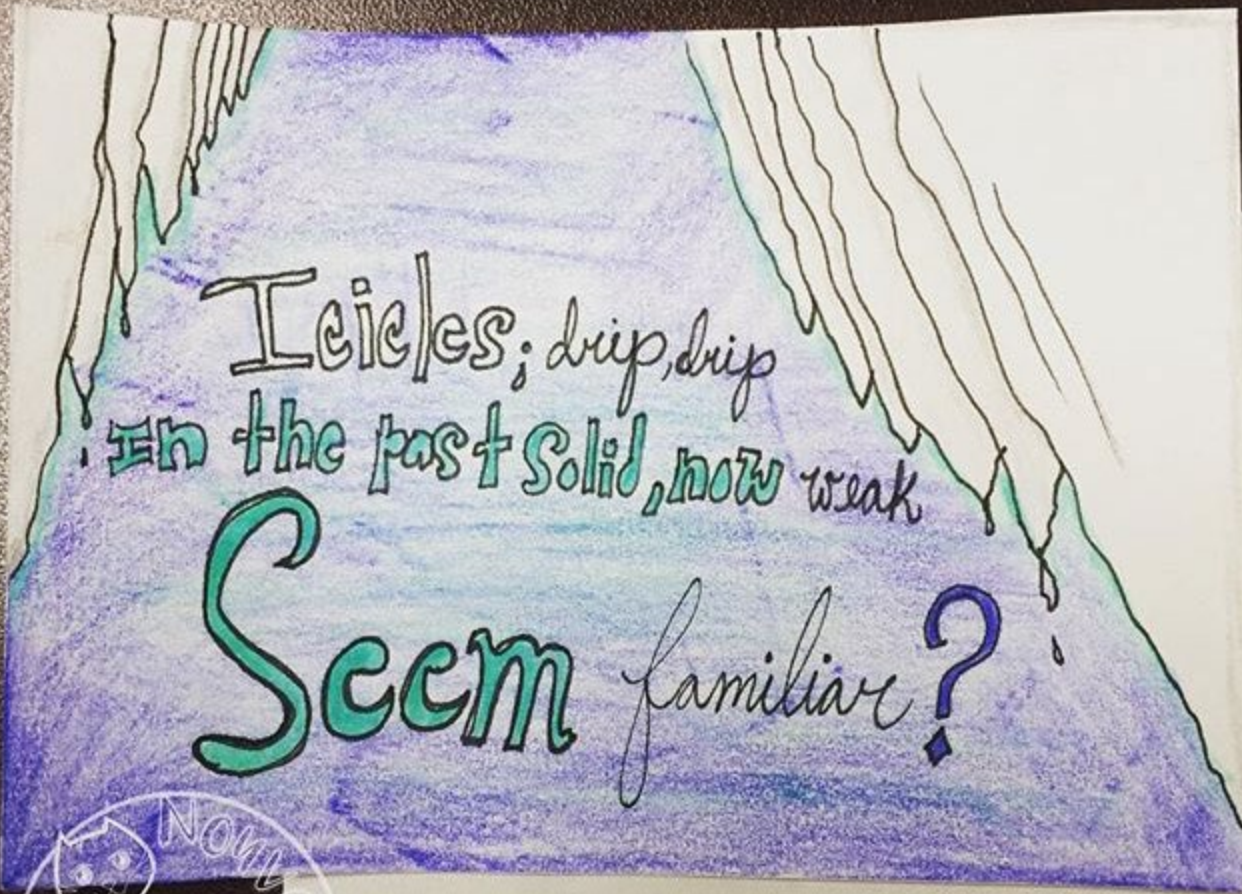
- 2. the repetition of vowel sounds
- 4. words that carry opposite meanings to create imagery or humor
- 11. giving an object human-like qualities
- 12. the beat created by the sounds of the words in a poem
- 13. words that imitate the sound they're naming
- 14. a repetition of sounds throughout several words in a line
- 15. the use of very descriptive, sensory language
- 16. the repetition of consonant sounds

Down

- 1. a reference to a different work
- 3. giving an animal human-like qualities
- 5. the restatement of words or ideas for emphasis
- 6. an extreme exaggeration
- 7. a concrete object with an abstract meaning
- 8. a "fixed" saying that has a certain meaning, unrelated to the actual image brought to mind by the phrase
- 9. a direct comparison of two unlike things
- 10. a comparison using "like" or "as"

Poetry Terms Crossword

Engaging materials to strengthen student recognition of figurative language



Poetry Challenges

Poetry Anthology Rubric		
Attach this page to the inside left cover of your book		
10 - Accomplished	Each poem feels carefully selected or constructed to present a strong impression	8-9 - Proficient
9 - Proficient		Most poems
8 - Developing		
7 - Beginning		
6 - Emerging		
5 - Not Started		

Nothing Gold Can Stay
First green is gold,
Closest hue to hold.
Roses are flowers,
In an hour.
Sugared beside to leaf,
Close to grief.
Down to day
Can stay.

Poetry Anthology

Poem Response #4
("Nothing Gold Can Stay")
You're probably wondering why I'm using this well known poem by Robert Frost in my anthology, here's why. Camp is how many children spend their summers. Playing sports, talking to friends, nothing serious. Now as we grow older we leave that stuff behind, and as we say goodbye to camp, we say goodbye to our childhood, and innocence. The poem talks

Spark student creativity with mini-projects (limerick, haiku, illustration) and a cumulative anthology project

Poetry Unit Test

I. Matching

A. Alliteration

B. Allusion

1. ___ Description evoking the use of the five senses

2. ___

Good
luck!

Poetry Unit Test

Spoken Word Worksheet

Example #1:
My reaction:

Example #2:
I really liked...

Example #3:
The speaker's attitude was...

The mood was...

The theme was...

My definition of "spoken word":

This poem made me think of...

Host a Poetry Slam

Why do it?

April is National Poetry Month, and hosting a Poetry Slam in your classroom is the perfect way to celebrate. Get students engaged, excited, and experimenting with spoken word.

Timeline

Here is a suggested timeline, but you can shrink or expand it to fit your schedule:

Day 1: Introduce examples and have students analyze three, using the attached worksheet. Students form their own definition of "Spoken Word" through discussion. Here are some examples I love:

Sarah Kay - "If I Should Have a Daughter"
Lincoln High School Slam Poets - "Pause"
Malcolm London - "High School Training Ground"

Day 2: Start the class with another example. I always perform a poem that I've written for my students. This is a great way to alleviate their nerves about the Slam. Discuss poetic devices common to Spoken Word poems. [This document](#) by the Nelson Atkins Museum of Art is a great starting place. After this, have students brainstorm possible topics and themes.

Day 3: (Possible Quick Quiz on poetic devices) Today is Draft Day - by the end of class, students should have a draft of a poem and at least one person's feedback.

Day 4: Students share their work with at least two new people and get feedback about how to improve it. They spend time practicing the poem, committing as much as possible to memory.

Day 5: The Slam - I bring in a microphone and a stool to give this day a real "coffeehouse" feel to it. We listen to each other's poems and then enjoy a small party with snacks. This is particularly wonderful for a Friday activity. You can even video student performances.

Host a Poetry Slam

This unit is YOURS: you can mix & match the materials that meet the needs of your students.

Teaching virtually? You may also like...

Poetry Review

ESCAPE ROOM BUNDLE
by Danielle @ Nouvelle ELA

DIGITAL POETRY RESOURCES

Danielle @ Nouvelle ELA