Shakespeare's Language

Create Your Own Glossary

Steal (away) _____

Anon _____
Bade _____
Fie! _____
Forebear _____
Forsooth _____

Thou (S) _____
Thee (O) _____
Thy _____
Thine _____

(S) _____

KEY

Shakespeare's Language

Overview

VIDEO: "The History of English 3/10"

How many words is Shakespeare credited with adding to the English language? 2,000

List three words Shakespeare created, and write their definitions in your own words.
dauntless - brave
lackluster - dull

List five expressions Shakespeare created.

How did Shakespeare change English poetry?

Match the following idioms with their definitions.

WEBQUEST & ACTIVITIES

EXAMPLES LEAD THE WAY

Students create understanding by watching videos, considering examples, and applying concepts.

Proposed Lesson Plan:

ANTICIPATION (5-7 min):
Students watch a short video about Shakespeare and the History of English (1:16... I show it twice)

PAIR OR GROUP WORK (30-40 min):
Students use suggested translators and dictionaries to make their own glossaries for Shakespeare's words. Then, they watch Akala's TED talk and analyze iambic pentameter. Optional: Students view the included Grammar PPT.

INDEPENDENT PRACTICE (5-10 min):
Students use their glossaries to translate practice sentences.

IN: Warm Up

THROUGH: Scaffolded Exercises

OUT: Independent Practice

Option to use with Interactive Notebooks

Verbs

Hast	Have	2nd person
		3rd person
		2nd person

Pronouns

Thou	You
Thee	You
Thy	Your
Thine	Yours
Ye	You (plural)

Thou vs. Thee

"Thou" is the subject case, and "thee" is the obje[ct]

Ex. **Dost <u>thou</u> see the dog?** (Do you see the dog?)

→Here, <u>thou</u> is the one doing the seeing.

Ex. **Doth the dog see <u>thee</u>?** (Does the dog see you?)

→Here, the dog is doing the seeing.

Introduction to Shakespeare's Grammar

By Danielle Hall @ Nouvelle ELA

Introduce grammatical concepts using the included mini-lesson, Introduction to Shakespeare's Grammar

Translate these phrases

1. Do you see the dog?

Dost thou see the dog? OR Seest thou the dog?

2. Can you go tonight?

Thou vs. Thee

Choose "thou" or "thee".

1. Dost ___thou___ know the answer?
2. Hath the king replied to _____?
3. By troth, _____ art a coward!
4. Perchance _____ speakest false.
5. Have I given _____ reason to doul

Thy vs. Thine

"Thy" is an adjective, like "your" in English. "Thine" is an object, like "yours."

Try it:

1. I do not trust ___thy___ word!
2. This book is _____, my lord.
3. I mistook _____ face for another.
4. I would that I were _____! (would = *wish*)

By Danielle Hall @ Nouvelle ELA

Introduction to Shakespeare's Grammar

By Danielle Hall @ Nouvelle ELA

Interactive practice examples accompany each grammatical point

Shakespeare's Language

IAMBIC PENTAMETER

VIDEO: "Hip-Hop & Shakespeare" by Akala
(Watch until 8:00)

Iambic Pentameter – Mark a **U** over the unstressed syllables and a **/** over the stressed syllables.

1. You come to fetch me from my work to-night (Robert Frost)

2. But soft! What light through yonder window breaks? (*Romeo and Juliet*)

3. Was this the face that launch'd a thousand ships (Marlowe, Dr. Faustus)

4. Once upon a midnight dreary, while I pondered weak and weary (Poe, "The Raven")

5. Oops! I did it again! I played with your heart. (Britney Spears, "Oops I Did it Again")

Write your own:

Drag + Drop

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Shakespeare's Language
OVERVIEW

VIDEO: "The History of English 3/10"

How many words is Shakespeare credited with adding to the English language?
(type here)

List three words Shakespeare created, and write their definitions in your own words.
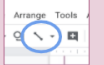(type here)

List five expressi

Shakespeare's Language
OVERVIEW

How did Shakespeare change English poetry?
(type here)

Hint: Use the **line** tool in the toolbar to connect your choices.

Arrange   Tools

Match the following idioms with their definitions.

"Bated breath"
       (The Merchant of Venice)
"Eaten me out of house and home"
       (Henry IV Part II)
"Fancy-free"
       (A Midsummer Night's Dream)
"Kill with kindness"
       (The Taming of the Shrew)
"Set my teeth on edge"
       (Henry IV Part I)

1. be overly nice to someone
2. cause intense discomfort
3. without a commitment
4. waiting eagerly
5. abused someone's hospitality

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INCLUDES DIGITAL VERSION
Presented in fillable Google Slides

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Shakespeare's LANGUAGE

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Shakespeare RESOURCE BUNDLE

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