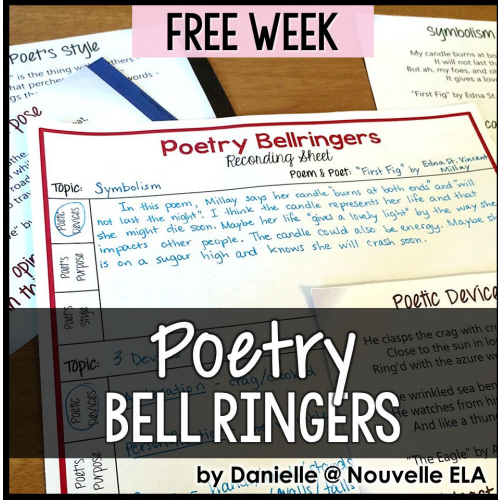




Thank you for your download!

FREE WEEK

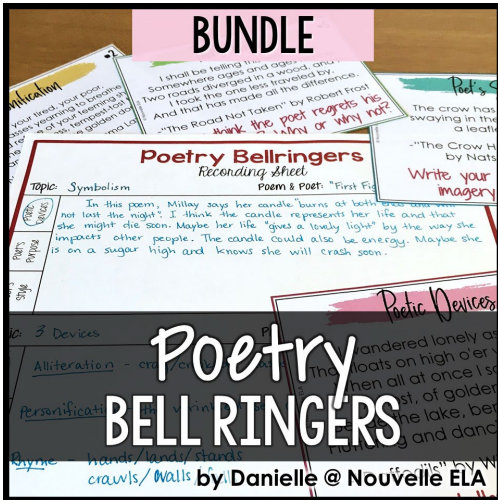


YOUR FREE RESOURCE

Is a free week of my Poetry Bell Ringers

This resource is usually presented as a set of slides, but I've compiled the first week into a worksheet for your convenience. This is also a great activity to leave with a substitute.

BUNDLE



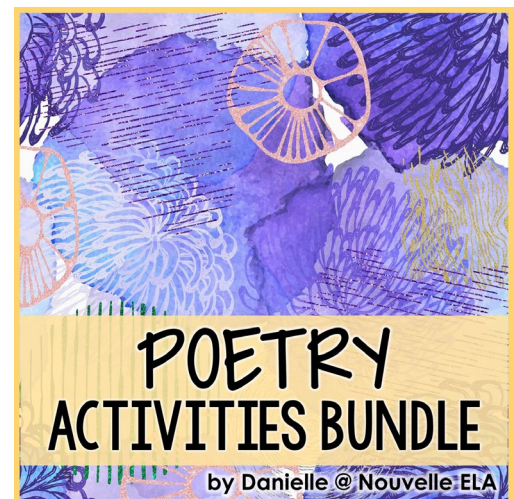
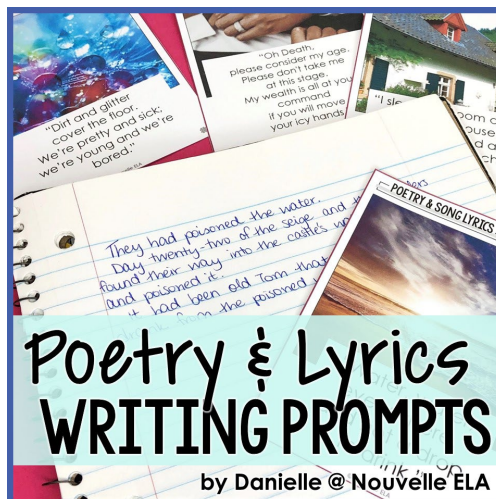
POETRY BELL RINGERS BUNDLE

Set your students up for poetry writing success with these incredible poetry warm-ups. Use these poetry activities to help your students practice identifying poetic devices and figurative language, analyze a poet's purpose, and create poems in a wide range of styles. Each bell ringer uses an excerpt from a classic poem or song as a model to drive student engagement.

These poetry activities include...

- Activities for recognition and interpretation
- Activities for analysis and opinion
- Activities for creativity and extension

You May Also Enjoy:



Getting to Know Your Resource

Symbolism

#8

My candle burns at both ends;
It will not last the night ;
But ah, my foes, and oh, my friends--
It gives a lovely light!

"First Fig" by Edna St. Vincent Millay

What does the candle symbolize in this poem? Why do you think this?

Activities for recognition & interpretation

These cards are yellow, pink, and blue. Each card focuses on a specific type of figurative language. These cards have "right answers."

Poet's Purpose

#11

To move, to breathe, to fly, to float,
To gain all while you give,
To roam the roads of lands remote,
To travel is to live.

"To Move" by Hans Christian Andersen

What opinion does the poet express in this poem? Do you agree? Why or why not?

Activities for analysis & opinion

These cards are green and labeled "Poet's Purpose." Students have an opportunity to analyze a snippet and then argue their own opinion. These activities don't have "right answers" and focus instead on citing textual evidence to support a claim.

Poet's Style

#24

"Hope" is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all

from 314 by Emily Dickinson

Create a metaphor for an abstract concept (ex: Kindness, Greed, Faith, Curiosity, etc.).

Activities for creativity and extension

These cards are teal and labeled "Poet's Style." These ask students to draw inspiration from a given snippet. These activities can be extended into longer workshops for writing and sharing.

Poetry Bell Ringers

Poetic Devices

#1

© Nouvelle ELA
He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

"The Eagle" by Alfred Lord Tennyson

Find at least three poetic devices.

Personification

#2

© Nouvelle ELA
Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.

from "The Chariot" by Emily Dickinson

*How does the speaker imagine Death?
What do you think will happen next?*

Symbolism

#3

© Nouvelle ELA
You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

From "Still I Rise"
by Maya Angelou

What do the oil wells symbolize?

Poetry Bell Ringers

Onomatopoeia

#4

Are you sleeping, are you sleeping,
Brother John? Brother John?
Morning bells are ringing!
Morning bells are ringing!
Ding, dang, dong. Ding, dang, dong.

“Frère Jacques”, nursery rhyme,
Author Unknown

List at least three other examples of
onomatopoeia in nursery rhymes.

© Nouvelle ELA

Poet's Purpose

#5

If the entire world
is covered with blossoms
you have labored to plant
what do you think will happen?
go my friend
bestow your love
even on your enemies
if you touch their hearts
what do you think will happen?

From “Ghazal 838” by Rumi

What does the poet think will happen
if this comes to pass?

© Nouvelle ELA

My favorite poem from this set is...

Suggested Answers

Poetic Devices #1

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring'd with the azure world, he stands.
The wrinkled sea beneath him crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

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"The Eagle" by Alfred Lord Tennyson

Find at least three poetic devices.

Personification: "the wrinkled sea beneath him crawls"

Simile: "like a thunderbolt he falls"

Alliteration: "lonely land"

Rhyme

Personification #2

Because I could not stop for Death,
He kindly stopped for me;
The carriage held but just ourselves
And Immortality.

© Novaville E.L.A.

from "The Chariot" by Emily Dickinson

*How does the speaker imagine Death?
What do you think will happen next?*

She imagines Death as a kindly carriage driver.

(prediction answers will vary)

Onomatopoeia #4

Are you sleeping, are you sleeping,
Brother John? Brother John?
Morning bells are ringing!
Morning bells are ringing!
Ding, dang, dong. Ding, dang, dong.

© Novaville E.L.A.

"Frère Jacques", nursery rhyme,
Author Unknown

List at least three other examples of onomatopoeia in nursery rhymes.

Old Macdonald – "here a quack, there a quack"/ "here a cluck, there a cluck"

Horse, Horse – "just let your feet go clippity-clop"

(student answers will vary)

Poet's Purpose #5

If the entire world
is covered with blossoms
you have labored to plant
what do you think will happen?
go my friend
bestow your love
even on your enemies
if you touch their hearts
what do you think will happen?

© Novaville E.L.A.

From "Ghazal 838" by Rumi

What does the poet think will happen if this comes to pass?

Answers vary – the poet hints at peace if we cover the world with (metaphorical) blossoms

Symbolism #3

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

© Novaville E.L.A.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

From "Still I Rise"
by Maya Angelou

What do the oil wells symbolize?

The oil wells symbolize wealth

