

# The Pearl

BY JOHN STEINBECK



UNIT RESOURCES

**CORTEZ PEARLS**

Black pearls new to Europe

Modern day Baja California, Mexico

The Europeans

1519 Hernán Cortés led the Spanish exploration of Mexico

1530's These black pearls become very popular in European Fashion

Why was the pearl so desirable?  
It did not need any cutting or polishing to make it beautiful. Also, each pearl is unique. The discovery of pearls also probably happened since they came from the World.

What happened to the industry?

Since so many pearls were discovered and they were so valuable, the divers in the oyster...

What was the relationship like between the Europeans and the natives? Why?

The Spanish were invaders and made the natives into a low class.

**CORTEZ PEARLS**

Why was the pearl so desirable?

What happened to the industry?

**1902** Born on Feb. 27th in Salinas, CA. Most of his novels are set here.

**1919** Enrolls in Stanford University, but drops out.

**1935** Publishes Tortilla Flat which sells 26,000 copies in the first year.

**1937** Publishes Of Mice and Men, which has a wildly successful stage play.

**1939** Publishes Grapes of Wrath which later wins the Pulitzer Prize.

**1968** Dies on Dec. 20th in New York City.

**JOHN STEINBECK**

According to the video, what are some reasons John Steinbeck's novels are so popular?  
The video says that John Steinbeck gave a voice in fiction to America's working class. The characters are relatable. Even if not everyone was having the same experiences as California in the Great Depression, it says that stories like Tortilla Flat are heartwarming.

**Legacy**

- \* Won the Nobel Prize in 1962
- \* Produced "over half a dozen" great American masterpieces

Develop background on John Steinbeck and pearl diving  
-All resources are for use with or without Interactive Notebooks

**Create Your Own Reading Guide**

As we discuss *The Pearl* by John Steinbeck, you'll create your own reading guide to identify your learning. Complete three tasks for each section. Support your work with quotations from the text (including page numbers). Each section should be completed at the beginning of the next class period.

Number	Understand	Create	Analyze
#1 - <b>Identify</b> and describe new characters introduced in this section.	#4 - <b>Summarize</b> this section in a paragraph.	#7 - <b>Illustrate</b> a scene from this section in the style of a comic strip/graphic novel.	#10 - <b>Analyze</b> one symbol in this section and its significance to the novel.
#2 - <b>Define</b> five vocabulary words from this section in your own words.	#5 - <b>Describe</b> two types of conflicts in this section and how they are resolved.	#8 - <b>Compose</b> a poem based on a section of the novel.	#11 - <b>Compare</b> the reactions and emotions of two characters in this section.
#3 - <b>Identify</b> the settings in this section.	#6 - <b>Ask</b> (and answer) two critical questions about this section.	#9 - <b>Write</b> the end of the novel, (peas), Write which	

**John STEINBECK**

**The Pearl**

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**KINO**  
Kino was young and strong and his black hair hung over his brown forehead. (3-4)  
- father, protector

**ELABORATE**  
The doctor refused to treat Kino has to find a way to baby will die. This is the f

**ANALYZE**  
"The scurrying procession came at last to a big gate in front of the doctor's house." (9). I think this represents the barrier between the wealthy doctor and his fountains and bacon and how poor Kino and the Also Kino and the how

"And, as with all retold tales that are in people's hearts, there are only good and bad things and black things and white things and good and evil things and no in-between anywhere."  
-The Pearl, prologue

What do you think John Steinbeck means when he says there are "no in-between" things in stories? Do you agree? Why or why not? Give an example from a story you support your ideas.

"It is wonderful the way a little town keeps track of itself and all of its units... But let one man step out of the regular thought or the known and trusted pattern, and the nerves of the townspeople ring with nervousness and communication travels over the nerve lines of the town."  
-The Pearl, Chapter 4

How does Steinbeck claim a little town functions? Do you think he really believes that this is "wonderful"? Why or why not? Use evidence from other texts or your personal experience to support your ideas.

Students develop their understanding and their own responses to the novel through a Reading Guide and periodic Quickwrites

*The Pearl* Vocabulary

strenuous

Chapter 1-2

praise

subjugation

Chapter 3-4

surged

Chapter 5-6

malignant

DEF: bad for the health/body  
 SYN: harmful  
 ANT: beneficial



The Pearl Vocabulary (Ch. 1-2)

Feint

Undulate

Obscure

Perceptible

intive

scious

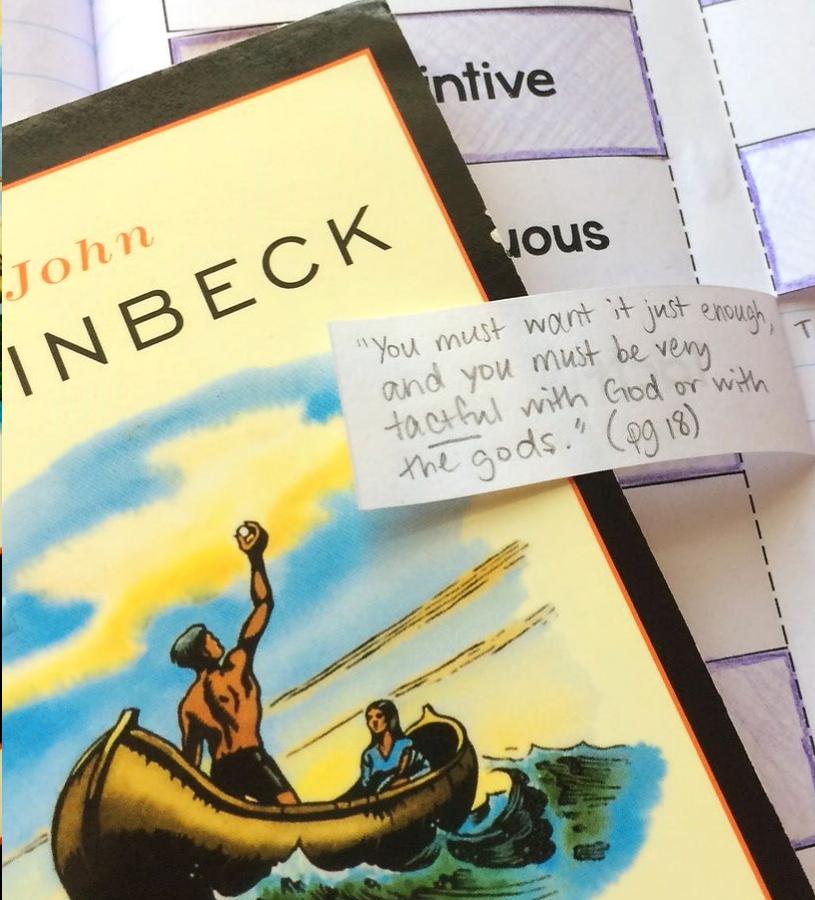
"You must want it just enough, and you must be very tactful with God or with the gods." (pg 18)

TACTFUL: Considerate of how others feel  
 SYN: considerate  
 ANT: impolite, insensitive

Subside

Deft

Gloat



Includes vocabulary in context



*The Pearl* Study Guide

Create a chart showing direct and indirect characterization for Juana, Kino, and the Doctor. Use direct quotes and put the page number in parentheses.

	Direct	Indirect
Kino		
Juana		

*The Pearl* Study Guide

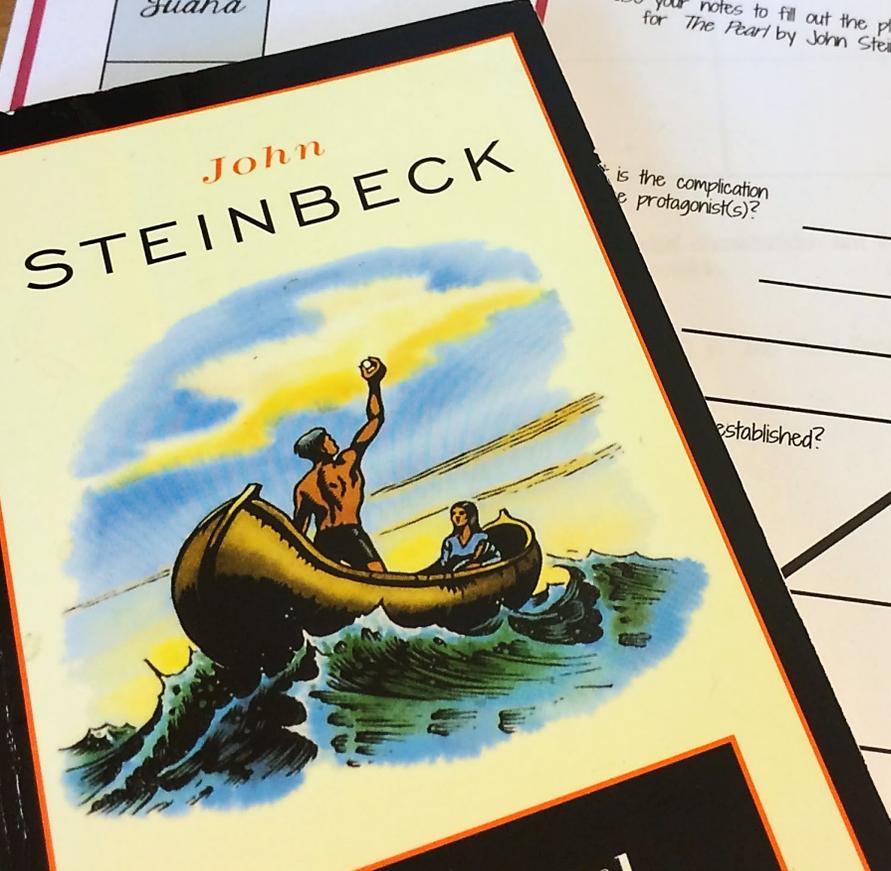
Part I. Plot

Use your notes to fill out the plot diagram for *The Pearl* by John Steinbeck.

\_\_\_\_\_ is the complication of the protagonist(s)?

\_\_\_\_\_ is established?

\_\_\_\_\_ determine indirect



*The Pearl* Unit Test

Part III. Close Reading Passage

Read \_\_\_\_\_ and choose the best answer for the following questions.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_

12. \_\_\_\_\_

Part I. Short Answer (Recall)

Write the answer to each question. You will be \_\_\_\_\_

*The Pearl* Unit Test

Good luck!

Includes a Study Guide and an Editable Unit Test