

Poetry Anthology

Poetry Anthology Rubric

Attach this page to the inside left cover of your anthology.

____ / 100	10 - Accomplished	8-9 - Proficient	7 - Developing
Poems	Each poem feels carefully selected or constructed to present a clear message.	Most poems are well chosen and clearly presented.	The collection and construction of poems seem to be somewhat haphazard or uncertain at times.
____ / 20			
Re...			

The collection and construction of poems seem to be somewhat haphazard or uncertain at times. It identifies an answer, but doesn't fully explore the question. Does not add insight. Illustrations are an afterthought and do not help the reader understand the text. They are not high quality. The anthology seems hurriedly put together. The pages are not well organized and the display does not help the reader understand the poems. I do not choose to read poems in this anthology.

⇒ *Nothing Gold Can Stay* ⇐

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower,
But only so an hour.
Then leaf subsides to leaf,
So Eden sank to grief,
And pretty autumn wears its crown,
And pretty children sweep to dawn

Poem Response #4
("Nothing Gold Can Stay")

You're probably wondering why i'm using this well known poem by Robert Frost in my anthology, here's why. Camp is how many children spend their summers. Playing sports, talking to friends, nothing serious.



PERSONAL RESPONSE PROJECT

Poetry Anthology Rubric
Attach this page to the inside left cover of your anthology.

		10 – Accomplished	8-9 – Proficient	7 – Developing
___ / 100	Poems	Each poem feels carefully selected or constructed to present a specific aspect of the topic.	Most poems have been selected or constructed to present the topic, but some choices seem unclear or out of place.	The collection and construction of poems seems random or uncertain at times.
___ / 20	Responses	Provides insight and reflection into topic. Considers the topic from multiple angles and draws interesting conclusions.	Shows understanding of the topic. Considers the topic from one angle and begins to draw conclusions.	Identifies an answer, but doesn't fully explore the topic. Does not add insight.
___ / 20	Illustrations	Each illustration has been chosen or drawn with care and enhances the reader's understanding of the poem. Color or high-quality grayscale.	Most illustrations have been chosen or drawn with care and enhance the reader's understanding of the poem. Color or high-quality grayscale.	Illustrations are an "afterthought" and do not help the reader understand the poem. They are not high-quality.
___ / 20	Overall Display	Student clearly takes pride in this anthology – each page has been carefully designed to display the poem to its full potential.	Student takes some pride in this anthology – most pages have been designed to display the poem, but some are messy.	This anthology seems hurried and lacks pride. The pages are messy and the display makes it hard to understand or enjoy the poems.
___ / 20	Sources	Student chooses a variety of credible, tested poems to include in anthology. WC page is in MLA format with no errors.	Student chooses some credible, tested poems to include in anthology. WC page has minor errors.	Student does not choose credible, tested poems to include in anthology. WC page has major errors.
___ / 10	Use of Class Time	Stays focused during workshops and does not distract other students.	Stays mostly focused during workshops. May need an occasional reminder to stay on-task.	Distracts other students and needs several reminders to stay on-task.

Put a **blue** checkmark next to one box in that matches the score you think you deserve in that category. Justify each answer below with **specific poems and pages you think prove your score.**

Poetry Anthology Project

To conclude this unit, you'll create a collection of poems based on a single topic or theme. Each poem should be creatively displayed and include a response.

Requirements:

- A cover with an anthology title, your name, your class period, and the academic year.
- A Table of Contents
- 5 poems total. 2 should be written by you, 3 should come from an outside source.
Note: You may use one set of song lyrics.
- 5 response paragraphs showing how each poem relates to your overall theme.
- 5 illustrations or photographs. **NO CLIPART.**
- A Works Cited page**, including the origin of all poems.
- Your rubric and self-evaluation justifications.

Display:
Please submit your work in a project folder that clasps all pages along the left side OR stapled neatly along the left side. **No binders. No pocket folders. No emails.**

Notes:
*You may receive extra credit for above-and-beyond work in all aspects of this project.
*Please pay attention to the websites you find. There are many, many websites that publish absolutely anyone's poetry, whether or not it's good. You have time to do this project **right**; please use it.
*Be creative with your topics & themes

Your Notes, Brainstorming, and Poem Titles:

Editable project page and rubric

Attach this page to the inside left cover of your anthology.

100 / 100	10 - Accomplished	8-9 - Proficient	7 - Developing
Poems 20 / 20	Each poem feels carefully selected or constructed to present a specific aspect of the topic.	Most poems have been selected or constructed to present the topic, but some choices seem unclear or out of place.	The collection is constructed in a random or unbalanced way.
Responses 20 / 20	Provides insight and reflection into topic. Considers the topic from multiple angles and draws interesting conclusions.	Shows understanding of the topic. Considers the topic from one angle and begins to draw conclusions.	Identifies an angle on the topic. Does not fully consider the topic. Does not draw conclusions.
Illustrations 20 / 20	Each illustration has been chosen or drawn with care and enhances the reader's understanding of the poem. Color or high-quality grayscale.	Most illustrations have been chosen or drawn with care and enhance the reader's understanding of the poem. Color or high-quality grayscale.	Illustrations do not help the reader understand the poem. They are of low quality.
Overall Display 20 / 20	Student clearly takes pride in this anthology - each page has been carefully designed to display the poem to its full potential.	Student takes some pride in this anthology - most pages have been designed to display the poem, but some are messy.	This anthology seems to be put together in a haphazard way. It is messy and hard to read. It makes it hard to find or enjoy the poems.
Sources 9 / 10	Student chooses a variety of credible, tested poems to include in anthology. WC page is in MLA format with no errors.	Student chooses some credible, tested poems to include in anthology. WC page has minor errors.	Student does not choose credible, tested poems to include in anthology. WC page has major errors.
Use of Class Time 10 / 10	Stays focused during workshops and does not distract other students.	Stays mostly focused during workshops. May need an occasional reminder to stay on-task.	Distracts other students several times. Needs several reminders to stay on-task.

Put a blue checkmark next to one box in that matches the score you think you deserve in that category. Each answer below with specific poems and pages you think prove your score.

* Poems - I spent two days searching for my poems and I almost cried on each one I chose because they were good. My poems were also on point because I had a theme.

* Responses - I think I only showed one and I had to make them pretty. The first drawing was my fav and the hardest.

* Overall Display - It is very organized & it looks like I had no error in my sources.

* Use of time in class - I never distracted anyone. I chose all my poems & illustrations in class.

Table of Contents

"Riding the Storm" by Michael McHugh	pg 2
"Riding the Storm" Response	pg 3
"Riding the Storm" Illustration	pg 4
"No Respector of Persons" by Donna C. Stone-Crumble	pg 5
"No Respector of Persons" Response	pg 6
"No Respector of Persons" Illustration	pg 7
"I'm Gonna Love You Through It" by Martina McBride	pg 8
"I'm Gonna Love You Through It" Response	pg 9
"I'm Gonna Love You Through It" Illustration	pg 10
"I'm Stronger" by [redacted]	pg 11
"I'm Stronger" Response	pg 12
"I'm Stronger" Illustration	pg 13
"Help" by [redacted]	pg 14
"Help" Response	pg 15
"Help" Illustration	pg 16
Works Cited	pg 17

Your Table of Contents should be clear and easy-to-read. Remember to include your rubric with your final product, and any self-evaluation required.

Includes student examples you can share with your students.
(editable text)