

Design a Museum Exhibit

EXHIBIT PROPOSAL SHEET

You're an intern for the Town Museum and you've been given permission to request one artifact from the Smithsonian's 101 Objects That Made America collection. Your job is to build an exhibit for the Town Museum, using the artifact you borrow as the centerpiece.

Your Name: _____

Danielle

Artifact Name: _____

Susan B Anthony's gavel

Home Museum: _____

Smithsonian

Location: _____

Washington DC

Artifact Significance

describe the history of this artifact.
it come from?

Anthony from the National
created her



Optimized for
8th & 9th grade



CREATIVE RESEARCH INSPIRED BY NONFICTION

SAL SHEET

been
ection.
n,

cut in half.

Why is context
the items men
context to

IN YOUR OWN WORDS

101 OBJECTS that Made America

If the history of a place could be told in objects, which objects would we choose to answer as they began to curate their collection 101 Objects that Made America. Inspired by the British Museum's History of the World in 100 Objects, the Smithsonian's collection for more narrowly on the events that shaped the United States.

The Smithsonian is a huge entity: 19 museums, 9 research centers, and more than 100 affiliated institutions (Halliday). It has over 137 million artifacts in its collection. How do you sort through that huge catalogue to choose just 101 objects?

We have hundreds of curators and scholars who are passionate about what they do," says anthropologist Richard Kurin, who oversaw the selection. "But we also let the American people choose in a way." He made sure to include the most visited objects in the Smithsonian's collection, especially what he calls "icons of American experience." The final result is a pairing of objects and contextualizations that includes photographs, and contextualizations of literary figures. Kurin writes in the introduction, "We asked ourselves 'did these objects have a good, interesting, or poignant story about the American experience'."



Read a nonfiction article about the Smithsonian's special collection, "101 Objects that Made America."

Artifact Sketch

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ection, especially what he calls "icons of
American experience." The final result is a
magazine pairing photographs of the objects
th stories, reactions, and contextualizations
various literary figures. Kurin
roduction, "We asked ourse
jects have a good, interest
tory to tell about the Ame
Smithsonian).

What does that mean? W
Objects, you'll find Neil
a baseball from the Ne
Barbie doll ("101 Obj
the reader smile, suc
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are more "poign
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a complicater

And, as Kur
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the histo
judgmer

Sources:
Halliday



WORD WORK: Close Reading

CURATE

IN YOUR OWN WORDS
Collect and sort -
choose the best

Why does someone need to curate a collection? Why not just include every object?

Curating to a small number of objects means that people are more likely to look at everything without getting bored.

Why is context important? Give an example of one of the items mentioned in the article that would need context to someone from another country.

Context helps us understand something better by knowing a little about the time period first. Somebody from another country might not know that baseball used to be segregated, or how players like Jackie Robinson overcame huge obstacles like discrimination in integrating the sport.

CONTEXTUALIZATION

IN YOUR OWN WORDS
Give context to something - make sure an outsider can understand.

Complete a comprehension check using vocabulary in context.

RESEARCHING & PRESENTING:

This is really the sort of project you could contract or extend if you saw fit. If you have three days for this, students can do the introduction and gallery design on day 1, research in-class on day 2, and present informally to small groups on day 3.

PROPOSED EXHIBIT

Proposed Title: _____

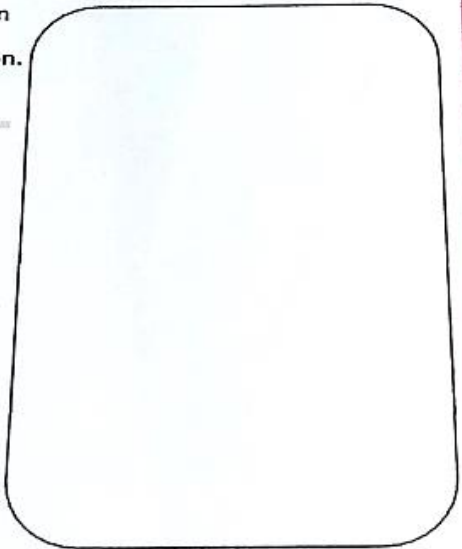
EXHIBIT PROPOSAL SHEET

You're an intern for the Town Museum and you've been given permission to request one artifact from the Smithsonian's 101 Objects That Made America collection. Your job is to build an exhibit for the Town Museum, using the artifact you borrow as the centerpiece.

Your Name: _____
Artifact Name: _____
Home Museum: _____
Location: _____

Artifact Significance

Briefly describe the history of this artifact. Where did it come from?



Artifact Sketch

When was it made?

WORD WORK: Close Reading

101 OBJECTS that Made America

Why does someone need to curate a collection? Why is the history of a place told in objects, which objects would we choose to answer as they began to curate their collection of 101 Objects that Made America. Inspired by the British Museum's History of the World in 100 Objects, the Smithsonian's collection for more narrowly on the events that shaped the United States.

The Smithsonian is a huge entity: 19 museums, 9 research centers, and more than 300 affiliated institutions (Halliday). It has over 137 million artifacts in its collection. How do you sort through that huge catalogue to choose just 101 objects? We have hundreds of curators and scholars who are passionate about what they do," says anthropologist Richard Kurin, who oversaw the selection. "But we also let the American people choose in a way." He made sure to include the most visited objects in the Smithsonian's collection, especially what he calls "icons of the American experience." The final result is a pairing of photographs of the objects with essays, reactions, and contextualizations of literary figures. Kurin writes in the introduction, "We asked ourselves 'did these have a good, interesting, or poignant story about the American experience?'"

What does it mean? Well, among the 101 objects I find Neil Armstrong's spacesuit, the Negro League, and even a Singer sewing machine, such as a Singer industrial that revolutionized the work of manufacturing. Kurin says. There's no doubt that the Smithsonian's 101 Objects poster features a variety of objects that tell the story of America's history.



Choose an object from the online gallery and create a museum exhibit about it. Include information from your research.

	Good	Needs more practice
Posture	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Eye Contact	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>
Speed	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Preparation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

My Project

- + I think I had great research and a great idea. I'm really proud of myself for my research.
- Δ I was really nervous to present, even though we were in small groups. I spoke too quickly.

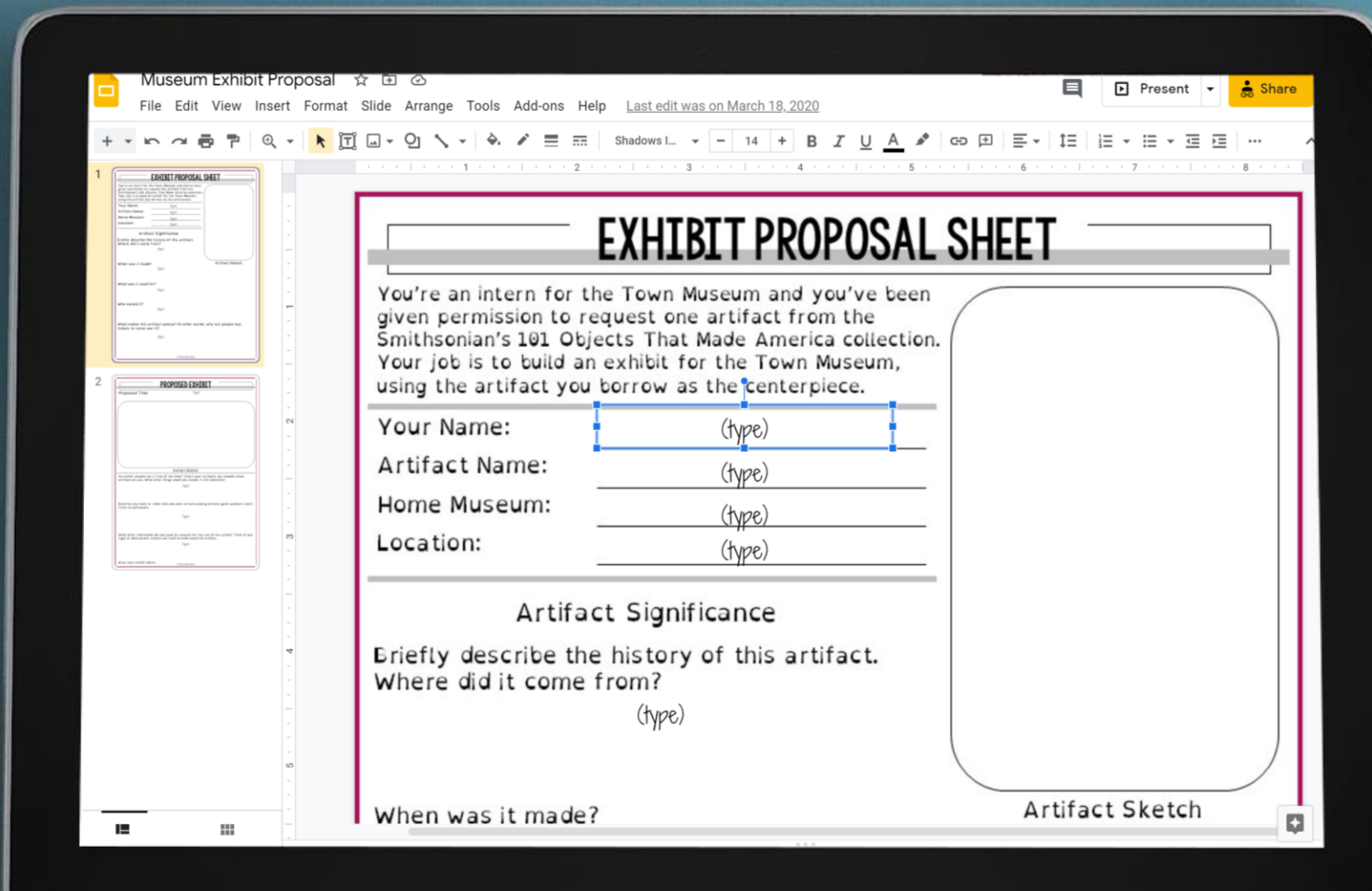
Peer Review

	Great	Good	Needs more practice
Posture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eye Contact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Speed	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preparation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

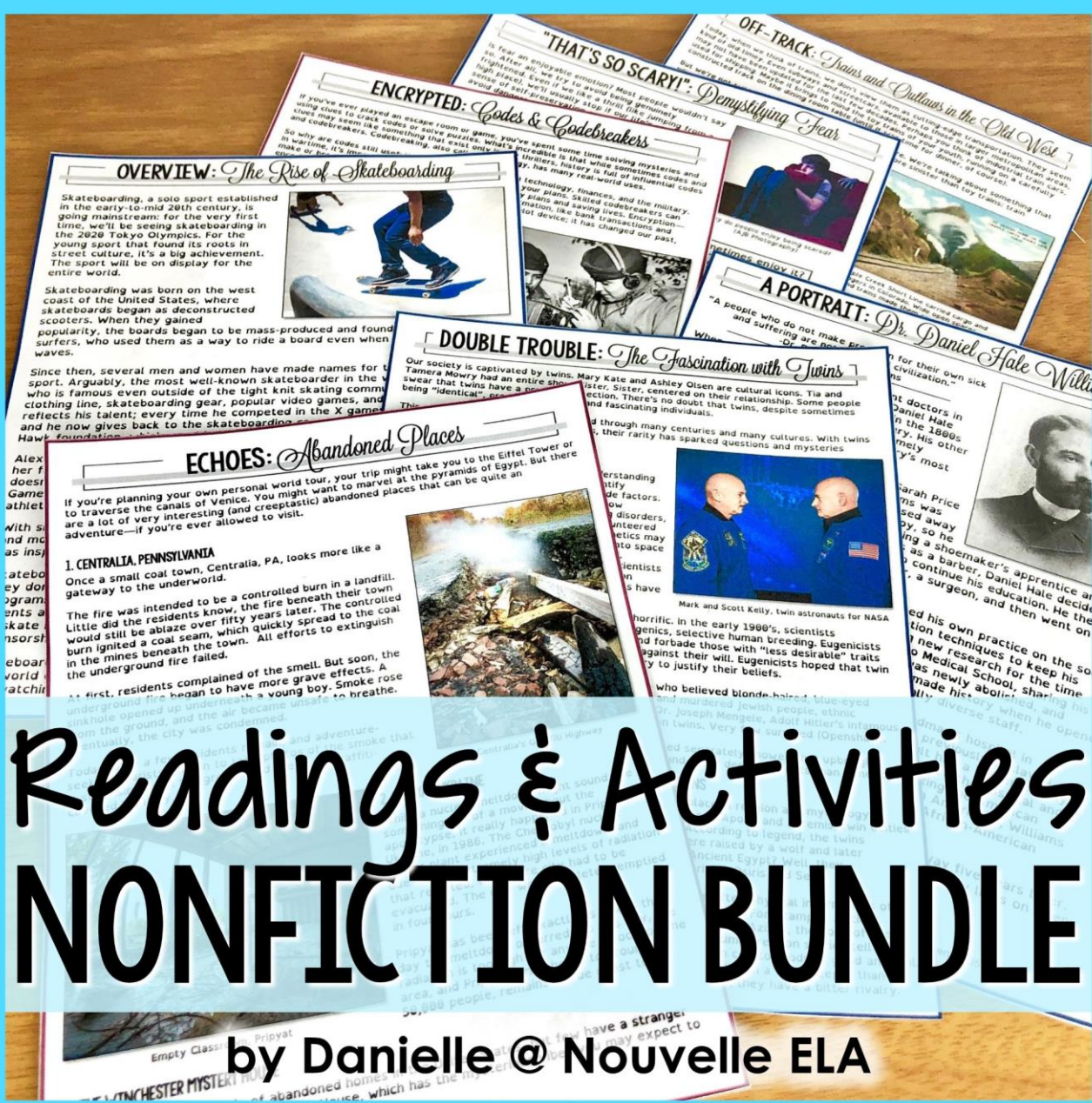
Davon's Project

- + Davon is such a good speaker! He really made his topic interesting.
- Δ He didn't draw his whole exhibit, so it was sometimes hard to imagine his overall vision.

Present your work and complete a self- and peer review.



INCLUDES DIGITAL VERSION
Worksheet presented in fillable Google Slides



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Readings & Activities NONFICTION BUNDLE

by Danielle @ Nouvelle ELA