

The Pearl

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FLEXIBLE JOURNAL PROMPTS

"And, as with all retold tales that are in people's hearts, there are only good and bad things and black and white things and good and evil things and no in-between anywhere."

-*The Pearl*, prologue

What do you think John Steinbeck means when he says there are "no in-between" things in stories? Do you agree? Why or why not? Give an example from

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"And to Kino the secret melody of the maybe pearl broke clear and beautiful, rich and warm and lovely, glowing and gloating and triumphant. In the surface of the great pearl he could see dream forms."

-*The Pearl*, Chapter 2

What is Kino feeling in this moment? What do you think will happen now? Describe a moment when you felt like Kino in this passage.

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INCLUDES 20 PROMPTS FOR REFLECTION AND ANALYSIS

"'He would not come,' the people in the yard said. 'He would not come,' the people in the door said, and the thought got into Kino. 'The doctor would not come,' Kino said to Juana."

-*The Pearl*, Chapter 1

Kino receives news of the doctor's intentions from the villagers. What does this show about life in Kino's village? What effect does the repetition of "He would not come" have on the reader?

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"Kino and Juana came slowly down to the beach and to Kino's canoe, which was the one thing of value he owned in the world. It was very old. Kino's grandfather had brought it from Nayarit, and he had given it to Kino's father, and so it had come to Kino."

-*The Pearl*, Chapter 2

Kino cherishes his canoe that he inherited from his grandfather. What possession do you prize, and why? Where did you get it from?

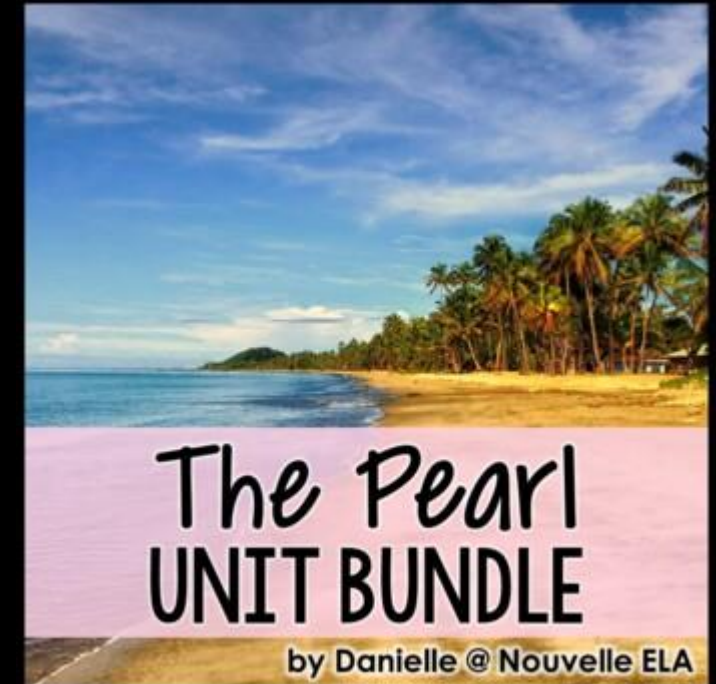
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Use as bell-ringers, exit tickets, homework, review, or discussion starters!

Looking to dive deeper into "The Pearl"?

EVERYTHING YOU NEED TO TEACH THE NOVEL!

This Bundle has nine resources and assignments to easily plan your unit for "The Pearl"... including a lesson calendar, anticipatory sets, creative activities, a study guide, and a unit test!



CHECK OUT THE UNIT BUNDLE HERE!