

RETHINKING THE CLASSICS: *Romeo & Juliet*



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File Edit View Tools Help

What is the continued relevance of Shakespeare?

Art Installation: [British Black and Asian Shakespeare](#)

The art installation (and festival from 2015) documents the contributions of Black and Asian actors to the Shakespearean stage. Some castings and productions have propelled modern social commentary through the lens of a classic play, while others have represented efforts to diversify the scope of Shakespeare in the British (and international) imagination. Students can hear from the director [on YouTube about British Black and Asian Shakespeare](#).

Documentary: [Romeo and Juliet in Karachi](#)

It may be difficult to find the original 60-minute episode of *Frontline* that features it, but this story is still worth watching. [Sasha Malik](#), an Indian Bollywood actor and actress, met in high school and fell in love. In 1983, at 25-years-old, they died tragically on a bridge in "his man's land." This video (3:47), [The Making of British Black and Asian Shakespeare](#), gives an excellent overview if you can't watch the whole episode.

Student-Centered Activity

Decided why the names of Black and Asian directors with the connections to Shakespeare made the media landscape the way it is? The idea of "reimagined" Shakespearean stories or plays.

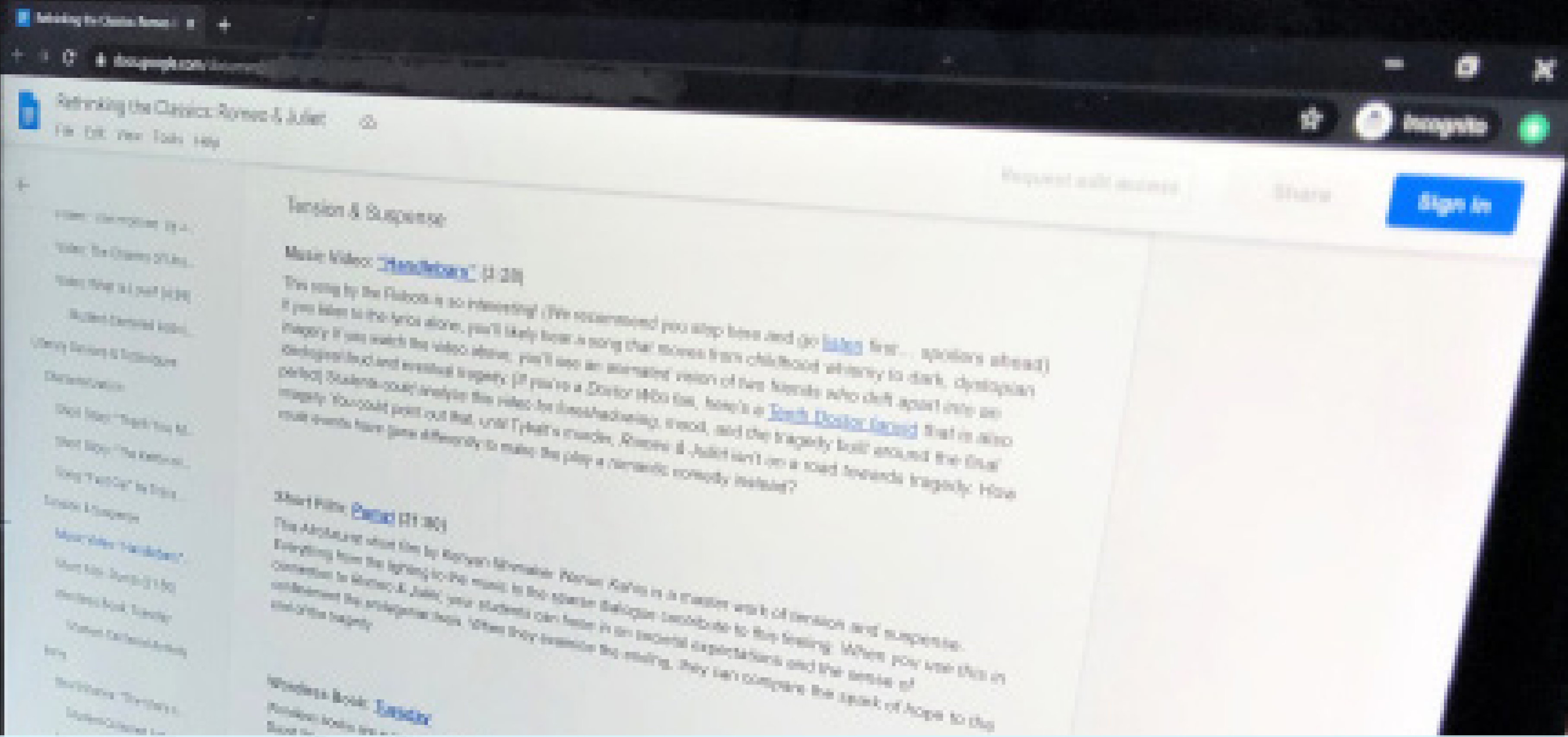
Exploring the "Star-Crossed Lovers"



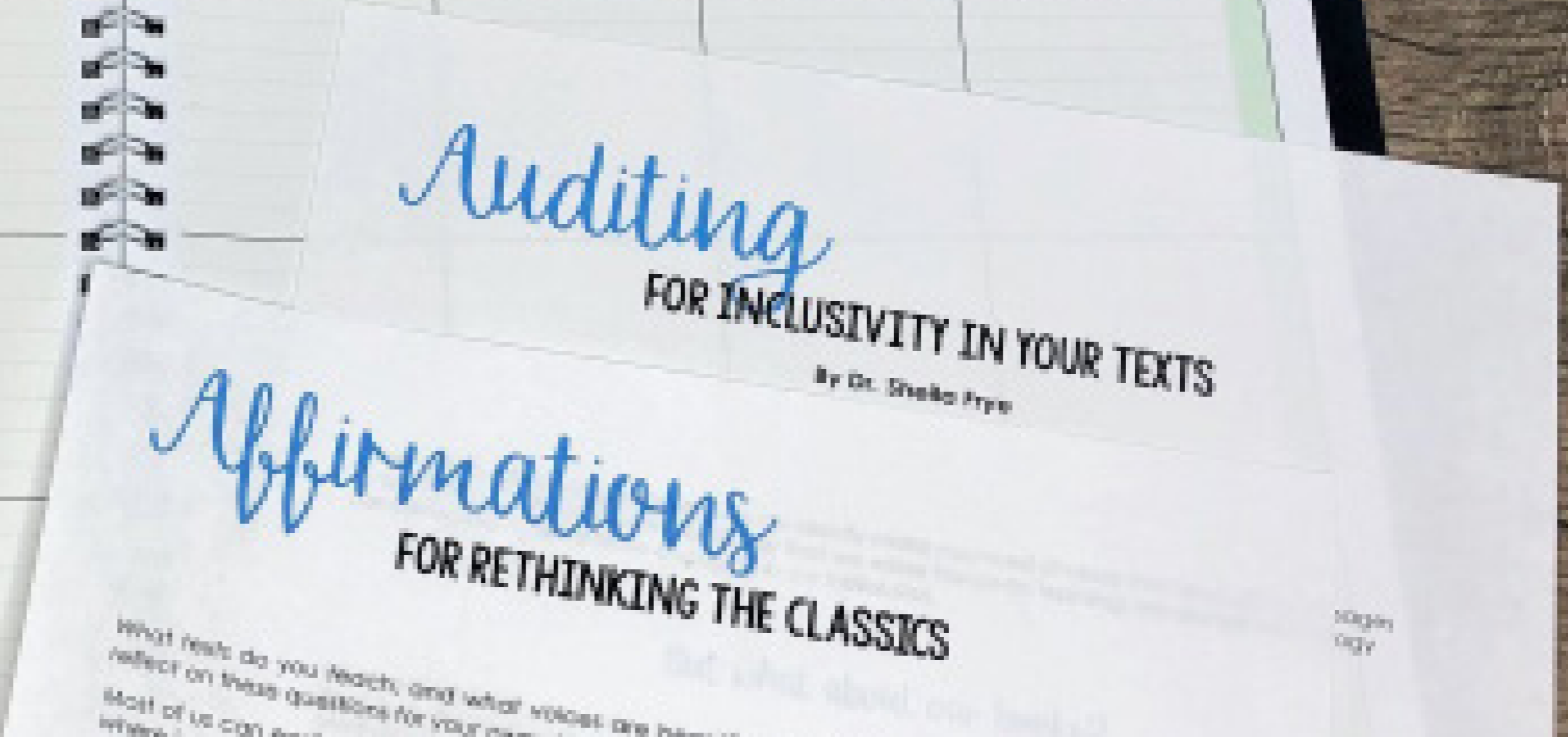
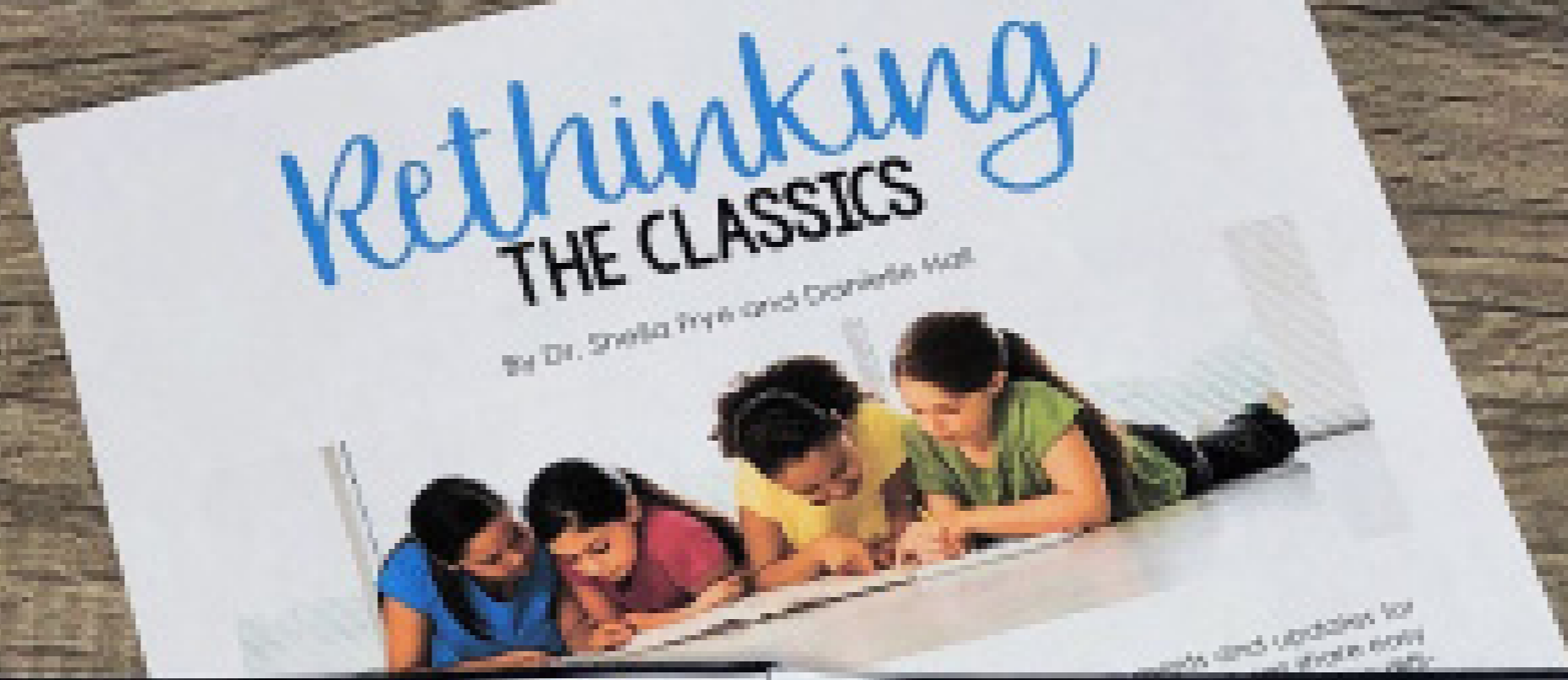
INCLUSIVE TEXT SUGGESTIONS



This is a curated list of text suggestions to help you supplement your unit on Romeo & Juliet or advocate for curriculum updates. Here's an example of a music video we recommend to accompany Romeo & Juliet.



All of the text ideas (articles, poems, songs, folklore, artwork, etc.) have been organized by Theme, Essential Question, or Literary Device. We've spent 15+ hours researching so you don't have to!



This resource includes our expert tips on rethinking the classics. We're here to support you in your endeavors.

