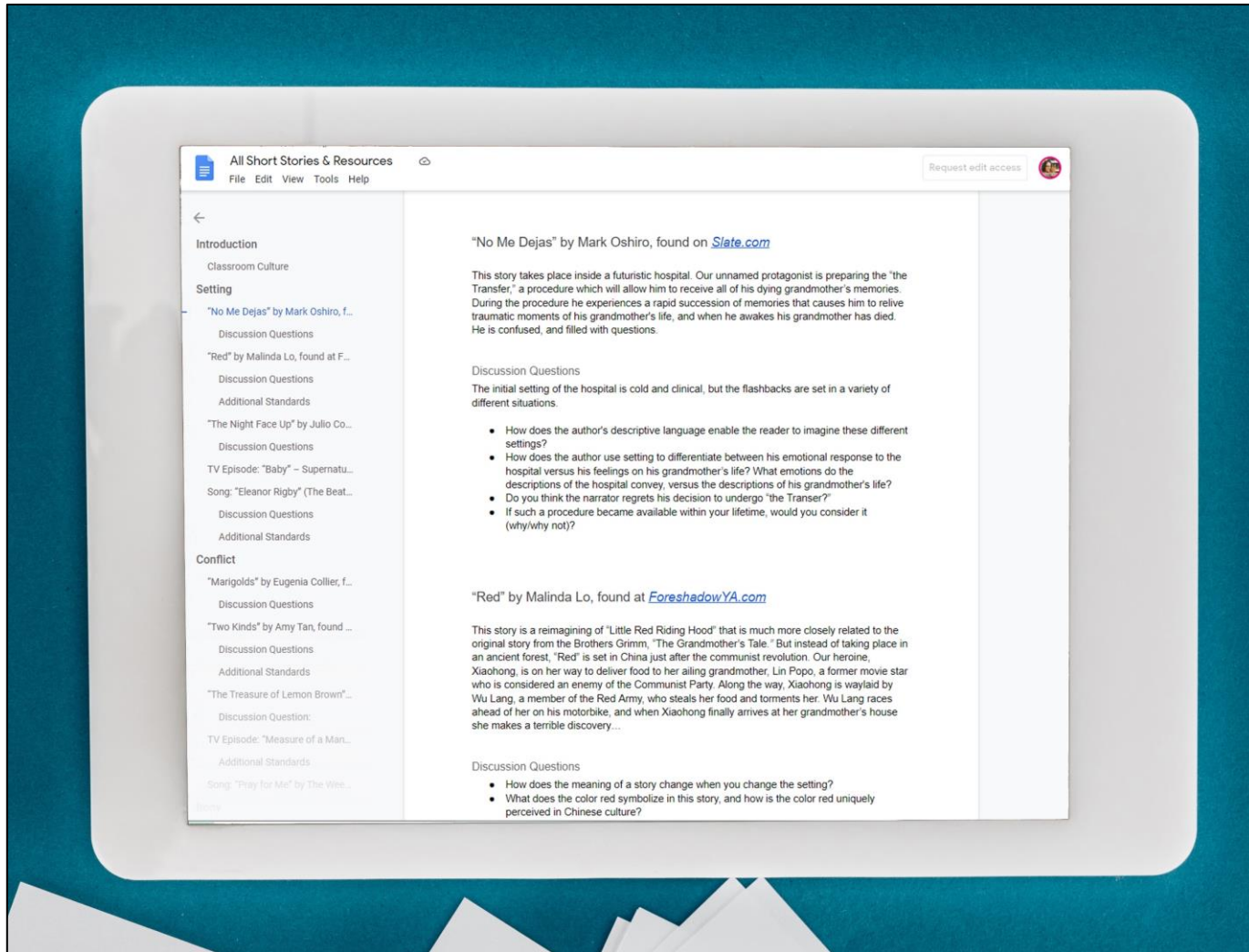


GETTING TO KNOW YOUR RESOURCE:



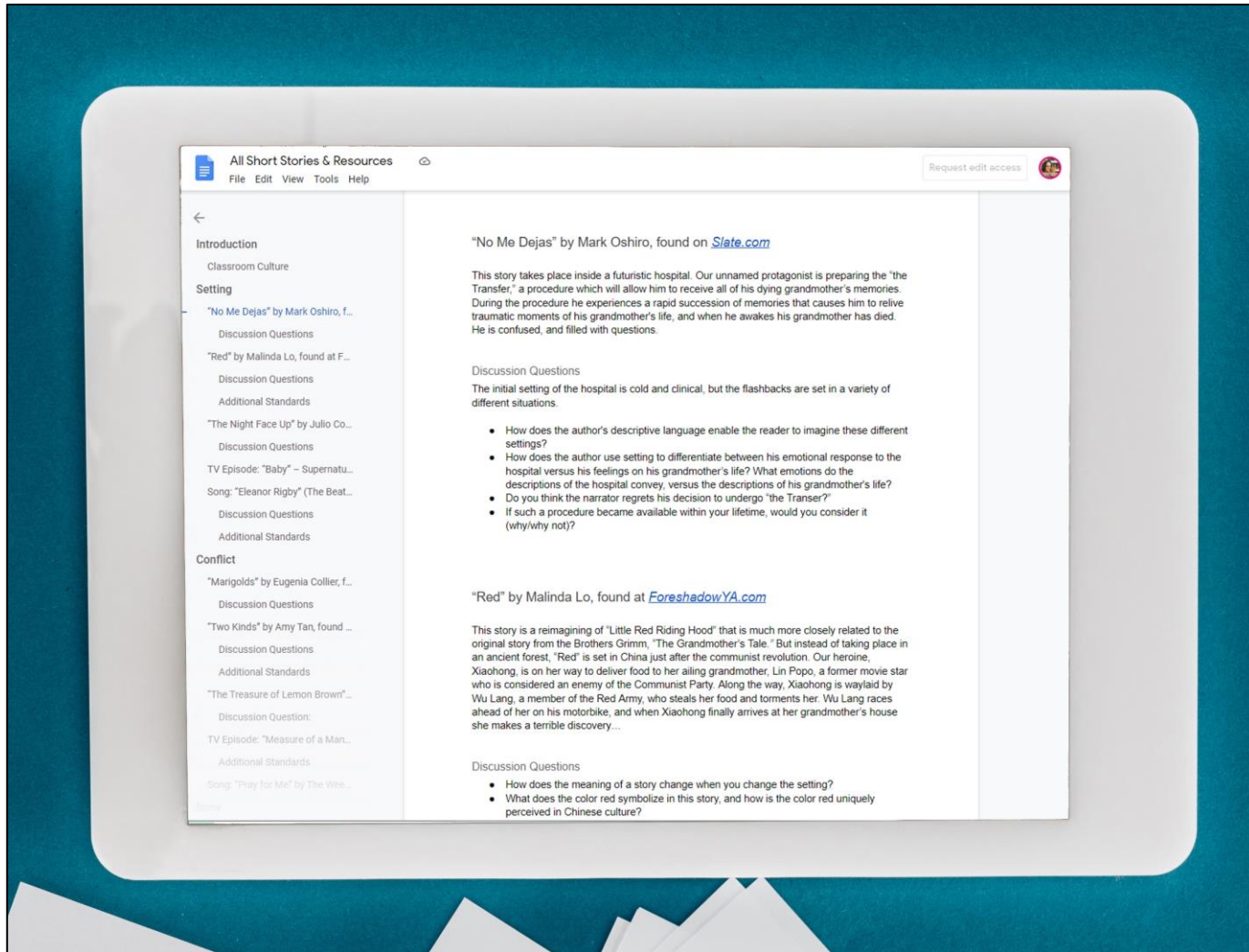
*Increase the representation in your Short Stories Unit

*Center discussions on students' perspectives and experiences

*Align your ELA unit to Teaching Tolerance's Social Justice Standards

(The resource link will appear here in the downloaded resource)

GETTING TO KNOW YOUR RESOURCE:

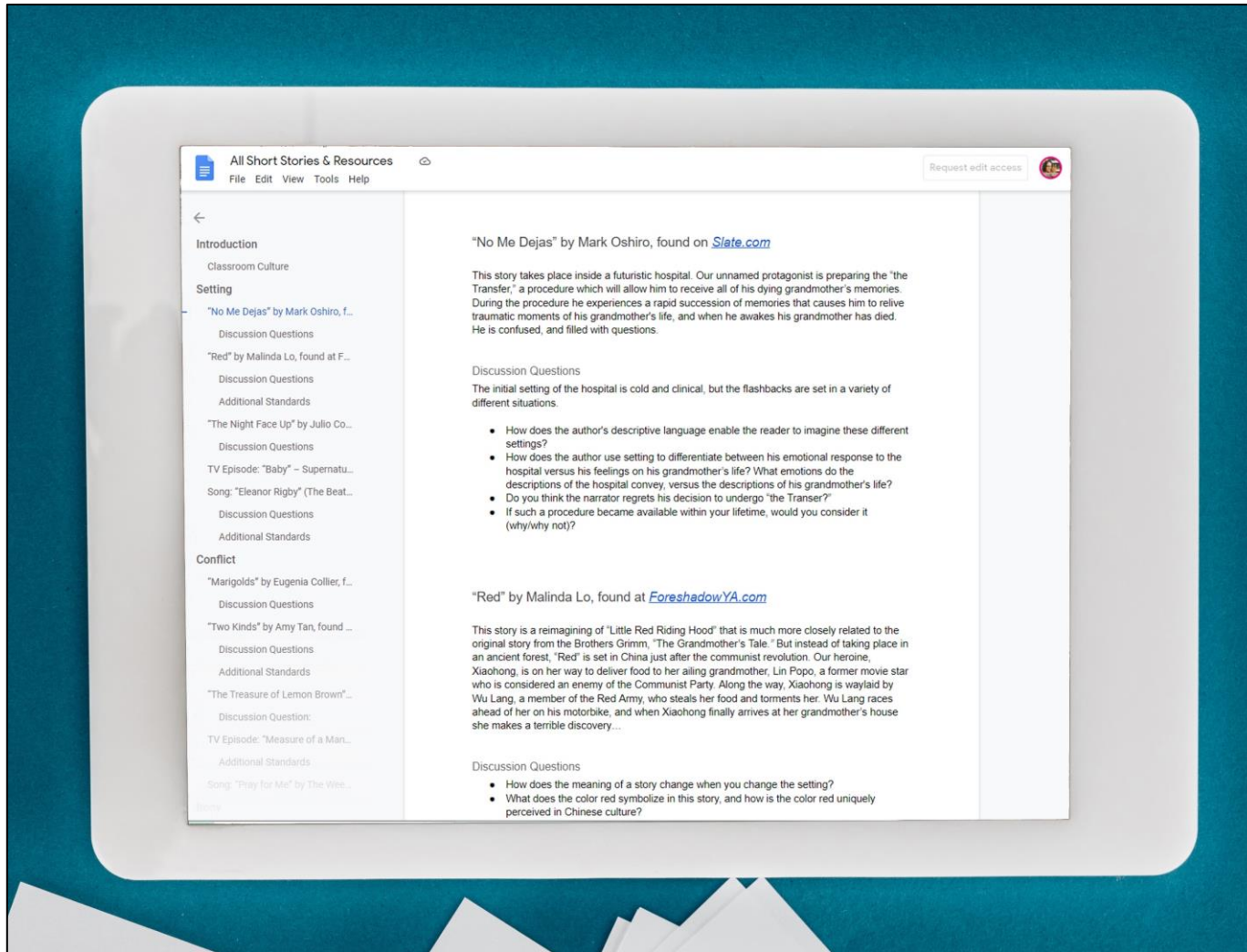


This is your jump start! I want to save you time so that you can get to the "fun stuff" 😊

This resource represents 20+ hours of research and planning for increasing representation in ELA.

GETTING TO KNOW YOUR RESOURCE:

This is a growing resource!
25+ texts and growing



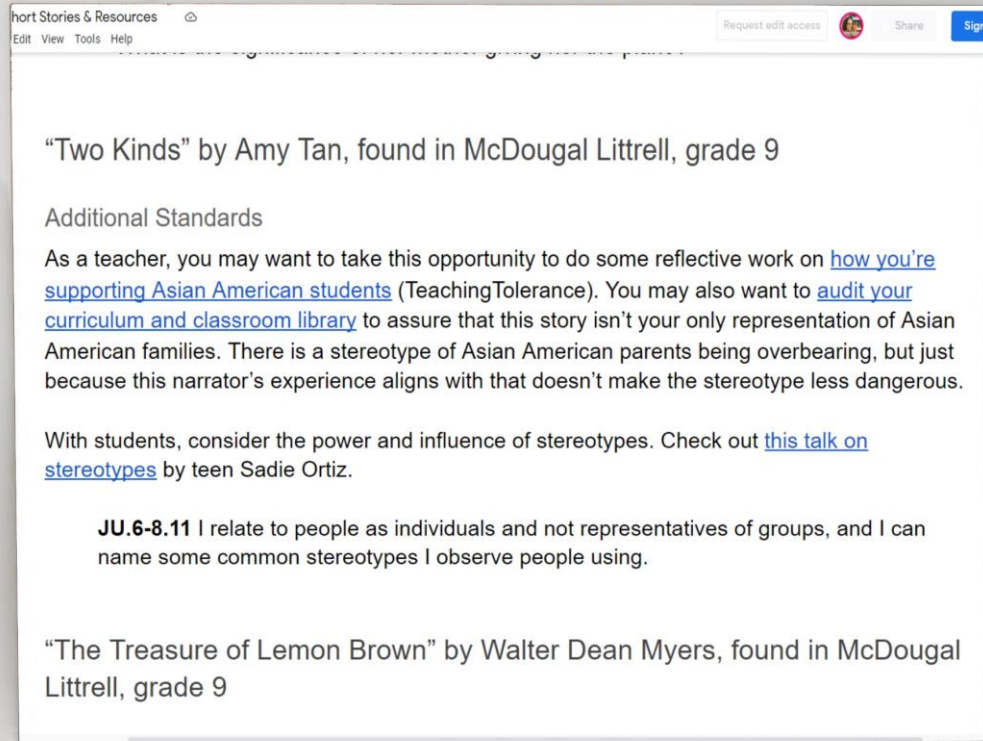
Each text (short story, song, and TV episode) includes a summary, discussion questions, and potential alignment with Social Justice Standards. You also get links to other resources to help inform your teaching.

GETTING TO KNOW YOUR RESOURCE:

Social Justice in ELA

You get suggestions for critical conversations and alignment to Teaching Tolerance's Social Justice Standards.

You also get more ideas for increasing representation in your curriculum.



Short Stories & Resources

“Two Kinds” by Amy Tan, found in McDougal Littrell, grade 9

Additional Standards

As a teacher, you may want to take this opportunity to do some reflective work on [how you're supporting Asian American students](#) (TeachingTolerance). You may also want to [audit your curriculum and classroom library](#) to assure that this story isn't your only representation of Asian American families. There is a stereotype of Asian American parents being overbearing, but just because this narrator's experience aligns with that doesn't make the stereotype less dangerous.

With students, consider the power and influence of stereotypes. Check out [this talk on stereotypes](#) by teen Sadie Ortiz.

JU.6-8.11 I relate to people as individuals and not representatives of groups, and I can name some common stereotypes I observe people using.

“The Treasure of Lemon Brown” by Walter Dean Myers, found in McDougal Littrell, grade 9

GETTING TO KNOW YOUR RESOURCE:

Setting // Conflict //
Irony // Mood & Tone //
Characterization //
Pacing & Suspense //
Symbolism

Sorted by Topic

You can easily locate stories by literary device. Everything is organized in a clear Google Doc.

The recommendations here come from popular literature anthologies, free online sources, contemporary short story anthologies, and more!