



By Danielle Hall

Interactive Notebooks

EXAMPLES OF ALLEGORIES

- o "The Good Samaritan" or "The Garden of Eden" from the Bible
- o *Animal Farm* by George Orwell
- o "Masque of the Red Death" by Edgar Allan Poe
- o "The Moon and the Sixpence" by E. M. Forster
- o "The Metamorphosis" by Franz Kafka
- o "The Yellow Wallpaper" by Charlotte Perkins Gilman
- o "The Tell-Tale Heart" by Edgar Allan Poe
- o "The Raven" by Edgar Allan Poe
- o "The Lottery" by Shirley Jackson
- o "The Cask of Amontillado" by Edgar Allan Poe
- o "The Pit and the Pendulum" by Edgar Allan Poe
- o "The Hunchback of Notre-Dame" by Victor Hugo
- o "The Last of the Mohicans" by James Fenimore Cooper
- o "The Scarlet Letter" by Nathaniel Hawthorne
- o "The Great Gatsby" by F. Scott Fitzgerald
- o "The Catcher in the Rye" by J. D. Salinger
- o "The Hobbit" by J. R. R. Tolkien
- o "The Lord of the Rings" by J. R. R. Tolkien
- o "The Chronicles of Narnia" by C. S. Lewis
- o "The Wizard of Oz" by L. Frank Baum
- o "The Wizard of the Sea" by L. Frank Baum
- o "The Wizard of the West" by L. Frank Baum
- o "The Wizard of the East" by L. Frank Baum
- o "The Wizard of the South" by L. Frank Baum
- o "The Wizard of the North" by L. Frank Baum
- o "The Wizard of the Middle" by L. Frank Baum
- o "The Wizard of the West" by L. Frank Baum
- o "The Wizard of the East" by L. Frank Baum
- o "The Wizard of the South" by L. Frank Baum
- o "The Wizard of the North" by L. Frank Baum
- o "The Wizard of the Middle" by L. Frank Baum

SYMBOLISM

A symbol is an object that represents an abstract idea. Consider the ideas represented by the following symbols:

- a rose
- the color red
- the number 13

Intro PPT

SYMBOLISM & ALLEGORY

By Danielle @ Nouvelle

Use with "Masque of the Red Death" by Edgar Allan Poe or the text of your choice

Use with ISNS or as a traditional worksheet

Rare, made over time through struggle

1. Concrete Traits
-Shiny, beautiful

Your Turn: A Rose

Consider a rose, and the things you can see, smell, and touch about it. How are roses thought of in your society? These are your concrete traits, and will lead to abstract traits, and will lead to drawing conclusions about the rose as a symbol. Write your notes in the Symbolism Arc.

Symbolism Chart	
red	
blue	
black	
yellow	
green	

1. Concrete Traits

2. Abstract Traits

3. The Symbol

Tootsie Roll Pop

Examine the outside of Tootsie Roll Pop, and use what you know about the inside and about commercials for this product to come up with an idea about what it would symbolize. Write your notes in the Symbolism Arc.

1. Concrete Traits

2. Abstract Traits

3. The Symbol