



# Literary Devices

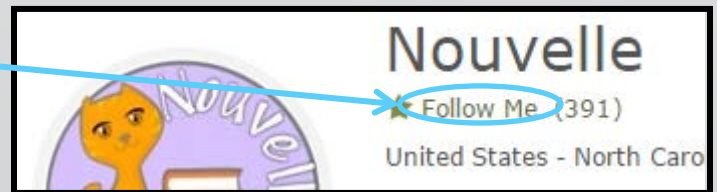
## Terms & Quiz

This product contains a list of terms and a print-and-go quiz that you can use to help your students learn literary devices.

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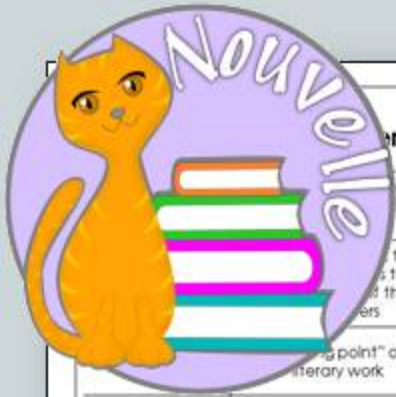
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## Literary Devices

	... that ... in	<b>Irony</b>	When something unexpected happens or is said
	... the ... the ...	<b>Mood</b>	The emotional atmosphere of a piece – how the reader “feels”
	... “turning point” of the literary work	<b>Motif</b>	A recurring feature of a work that develops its theme
<b>Conflict</b>	A struggle between two or more forces (ex. Man vs. Nature)	<b>Plot</b>	The sequence of events in a work of literature
<b>Dialogue</b>	Direct speech between characters	<b>Point of View</b>	The perspective from which the story is told
<b>Diction</b>	Word choice to create a specific effect	<b>Protagonist</b>	The main character of a work – the one we “root for”
<b>Exposition</b>	The background information given at the beginning	<b>Resolution</b>	The moment when all of the loose ends are tied up and all of the questions answered
<b>Falling Action</b>	The results or effects of the climax	<b>Rising Action</b>	The “first hurdles” in the literary work
<b>Flashback</b>	Returning to an earlier time in order to clarify meaning in the present time	<b>Setting</b>	The time and place of the story
<b>Foreshadowing</b>	Hinting at what is to come	<b>Symbolism</b>	An object or action that represents an idea or quality
<b>Genre</b>	Type or category in which a literary work belongs	<b>Theme</b>	The underlying message or meaning of a work
<b>Imagery</b>	Description evoking the use of the five senses	<b>Tone</b>	The author’s attitude toward the subject or characters

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Free

← Terms list with clear definitions

## Literary Devices Quiz

### I. Matching

- |                     |   |
|---------------------|---|
| A. Antagonist       | 1. ___ Hinting at what is to come   |
| B. Characterization | 2. ___ When something unexpected happens or is said                             |
| C. Exposition       | 3. ___ A recurring feature of a work that develops its theme                    |
| D. Foreshadowing    | 4. ___ A character (or thing) that is the source of conflict in a literary work |
| E. Imagery          | 5. ___ The background information given at the beginning                        |
| F. Irony            | 6. ___ An object, person, or place used to represent something else             |
| G. Mood             | 7. ___ The way in which the author develops the personalities of the characters |
| H. Motif            | 8. ___ The results or effects of the climax                                     |
| I. Rising Action    | 9. ___ The emotional atmosphere of a piece – how the reader “feels”             |
| J. Symbolism        | 10. ___ Description evoking the use of the five senses                          |
| K. Falling Action   | 11. ___ The “turning point” of the literary work                                |
| L. Climax           | 12. ___ The “first hurdles” in the literary work                                |

### II. Examples

- “Let’s go to the park,” he said.
- In 1895, in a small town in Kentucky, there was a schoolhouse.
- Comedy, Drama, Suspense, Science-Fiction
- Harry Potter, Frodo Baggins, Belle, Little Red Riding Hood
- Man vs. Man, Man vs. Nature, Man vs. Society.
- Friendship, Overcoming obstacles, Evil is always punished
- A character starts to remember an event from his childhood as he tries to figure out a problem in the present.

### III. Your Turn

- Rewrite the following sentence twice, using different diction. “Have you studied for the test yet?” she asked, standing.

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## Literary Devices Quiz (Answers)

### I. Matching

- |                     |  |
|---------------------|--|
| A. Antagonist       | 1. ___ D. Hinting at what is to come   |
| B. Characterization | 2. ___ F. When something unexpected happens or is said                             |
| C. Exposition       | 3. ___ H. A recurring feature of a work that develops its theme                    |
| D. Foreshadowing    | 4. ___ A. A character (or thing) that is the source of conflict in a literary work |
| E. Imagery          | 5. ___ C. The background information given at the beginning                        |
| F. Irony            | 6. ___ J. An object, person, or place used to represent something else             |
| G. Mood             | 7. ___ B. The way in which the author develops the personalities of the characters |
| H. Motif            | 8. ___ K. The results or effects of the climax                                     |
| I. Rising Action    | 9. ___ G. The emotional atmosphere of a piece – how the reader “feels”             |
| J. Symbolism        | 10. ___ E. Description evoking the use of the five senses                          |
| K. Falling Action   | 11. ___ I. The “turning point” of the literary work                                |
| L. Climax           | 12. ___ L. The “first hurdles” in the literary work                                |

### II. Examples

- |  |             |
|--|-------------|
| 13. “Let’s go to the park,” he said.   | Dialogue    |
| 14. In 1895, in a small town in Kentucky, there was a schoolhouse.   | Setting     |
| 15. Comedy, Drama, Suspense, Science-Fiction   | Genre       |
| 16. Harry Potter, Frodo Baggins, Belle, Little Red Riding Hood   | Protagonist |
| 17. Man vs. Man, Man vs. Nature, Man vs. Society, Man vs. Self   | Conflict    |
| 18. Friendship, Overcoming obstacles, Evil is always punished  | Theme       |
| 19. A character starts to remember an event from his childhood as he tries to figure out a problem in the present. | Flashback   |

### III. Your Turn

- Rewrite the following sentence twice, using different diction. “Have you studied for the test yet?” she asked, standing.

#### Some possibilities:

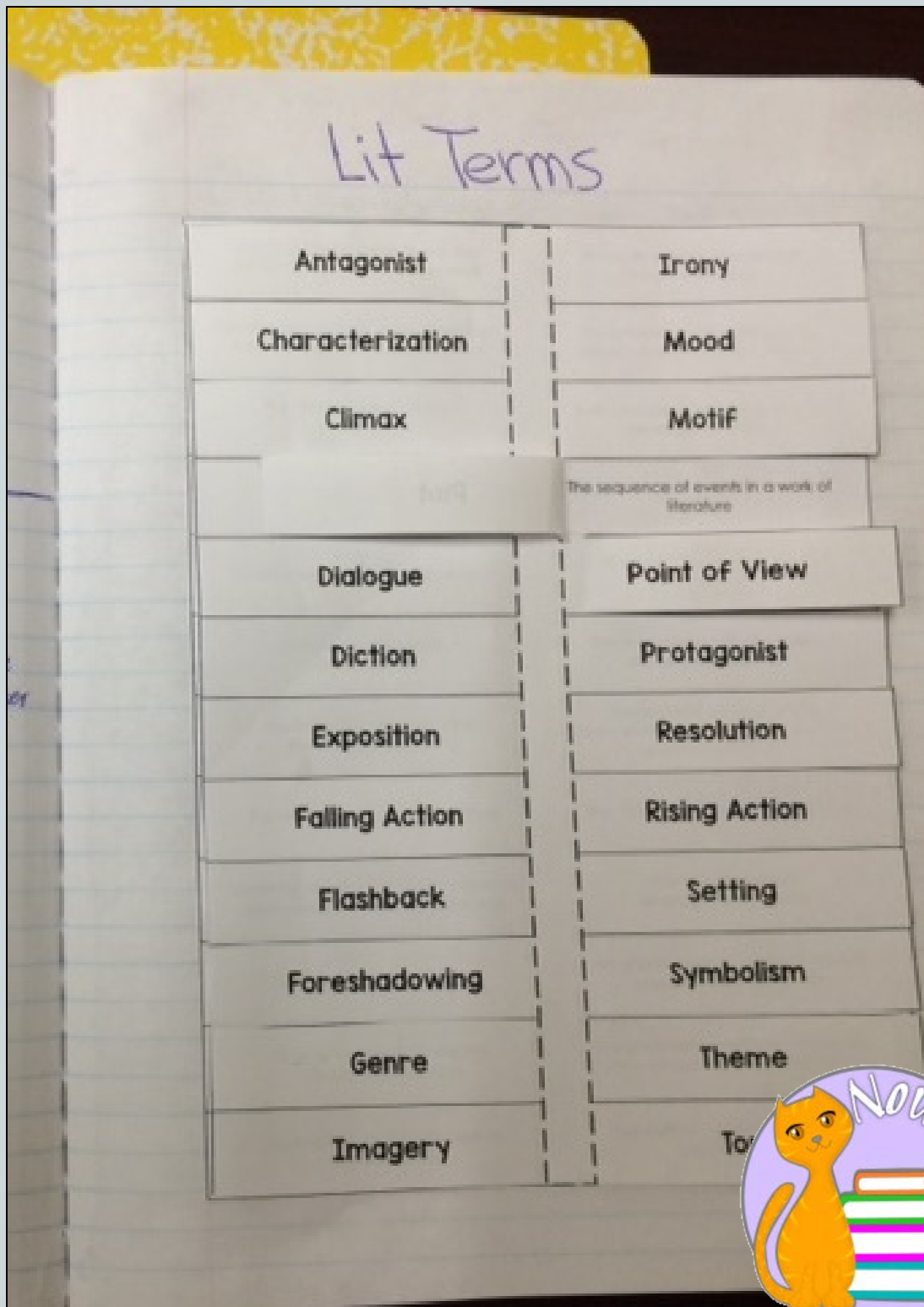
“Have you prepared for the exam yet?” she inquired, rising to her feet. (Formal)  
“Ya, you crammed for the test?” she asked, slouching (Informal)

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Print-and-Go →  
Quiz with  
Matching,  
Examples, and  
Short Answer

Answer Key →



**Includes foldables for Interactive Notebooks:**

- \*Elements of a Story**
- \*Plot Structure**
- \*Literary Devices vocab**

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