

The Harlem Renaissance



@NOUVELLE ELA



POWERPOINT PROJECT & PRESENTATION

Some ideas...



Henry Allen 1908-1967
Trumpet Player



Duke Ellington 1899-1974
Songwriter, Conductor, Pianist



Alain LeRoy Locke 1886-1954
Educator, Philosopher, Journalist



Gwendolyn Bennett 1902-1981
Artist, Editor, Author, Poet



Jessie Fauset 1882-1961
Editor, Journalist, Author, Poet



Florence Mills 1896-1932
Dancer, Singer



Arna Bontemps 1902-1973
Editor, Author, Poet



Billie Holiday 1915-1959
Singer



Wallace Henry Thurston
1902-1934
Literary Critic, Author



Alice Childress 1916-1994
Author, Playwright



Zora Neale Hurston 1891-1960
Author



Jean Toomer 1894-1962
Author, Playwright



James Van Der Zee 1886-1983
Photographer

Students research a famous figure from the Harlem Renaissance and create a PPT or Google Slides presentation

Harlem Renaissance ppt Rubric

	5 - Excellent	4 - Good	3 - Fair	0-2 - Needs Improvement
Biographical Info * Lifespan * Childhood * Career Choice ____/5	Student includes all required biographical information and other interesting facts.	Student includes all required biographical information.	Student includes some biographical information.	There is not enough biographical information present.
Contributions * Sample of work * Reflection ____/5	Student reflects upon the person's work and contributions to the Harlem Renaissance and includes a sample work.	Student includes a sample of the person's work and some reflection.	Student includes a sample of the person's work and no reflection.	No sample of work or reflection is present.
Research Skills & Interpretation * Research Sheet * Restatement of Ideas ____/5	* Student completes Research Sheet with diverse sources. * Restates and reflects upon information in his or her own words.	* Student completes Research Sheet * Student restates most information in his or her own words.		
Display * Photos and Design * Readability ____/5	* Includes several photos that enhance the presentation. * The slides are easy to read, even from a distance.	* Includes several photos. * Some slides can read, even from distance.		
Spelling & Grammar ____/5	There are 0-3 mistakes in the slideshow.	There are 4 mistakes in the slideshow.		

Notes:

Harlem Renaissance Project

Now that we have a general idea about the Harlem Renaissance, it's time to go in-depth. For this project, you will create a PowerPoint about one aspect of the Harlem Renaissance. You should choose a category (art, music, literature) and then one famous person associated with this category. Your PowerPoint must use a variety of ways to present this person and their work such as photos, video and audio clips, bibliographies, and samples of their work.

Steps:

1. Choose a category and person upon which to focus your presentation. Get this approved. You will have time to change your subject and still do a good job.

2. Research your person in the library, using both internet and print sources. You will have time to change your source on the notes page.

3. Research and put your information and media into a PowerPoint. Your PowerPoint must include _____ slides and the following information:

Information about your person (photo, lifespan, childhood, career choice)
 Career (titles of major works)
 Sample of work (a poem, a song, or an excerpt from a novel)
 Person's importance to the Harlem Renaissance

4. Present your PowerPoint to the class.

Other Notes/Requirements:

PowerPoint Checklist

My PowerPoint has...

- A coverslide with a photo or piece of art, the person's name, and my name
- A slide with the person's lifespan and information about his/her childhood
- 1-3 slide(s) about this person's career, including important works
- A slide giving a sample of this person's work
- A slide giving my opinion on this sample
- 1-3 slides about this person's importance to the Harlem Renaissance, including people s/he has influenced
- A Works Cited slide, listing author and publication information for my print and electronic sources

My PowerPoint also...


- Has 3-10 photos with captions
- Contains big enough print to be read from the back of the class
- Uses bullet points and not full sentences
- Uses reasonable color schemes

My information...

- Is written in my own words OR
- Uses quotation marks to show someone else's words
- Has been proofread and spell-checked by someone other than me

Includes guidelines, student worksheets, and rubrics - all editable for maximum flexibility

Source Sheet



Source Title, Author, and Publication Date	Source Type	Notes, Quotes, and Page Numbers

MLA General Guidelines:

*Citations need to be alphabetical by author
 *Always include as much information as possible

*Indent additional lines
 *Skip a line between citations

Book by One Author
Example: Last Name, First Name. Title. Place of publication: Publisher, Copyright Date.
 Gleick, James. *Chaos: Making a New Science*. New York: Penguin, 1987. Print.

Website
Examples: Last Name, First Name. Title of Website. Date last updated. Author (if given).
 Name of organization that sponsors the site. Date accessed. <URL link>.
 Flannery O'Connor Collection, 7 July 2006. Georgia College and State Univ.
 e.Poetics. Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic
 and Massachusetts Institute of Technology. 13 Sept. 2007. Web. 4 Nov.
 2020. (<http://classics.mit.edu/>).

the, First Name. "Title of Article." Name of Encyclopedia. Edition Year.
 n. Jake. "Energy." *World Book*. 2006 ed.

Article." Name of Encyclopedia. Year. Name of online source. Date
 ated, <URL [Persistent link]>. Date accessed.
 ple." *Encyclopedia Britannica*. 2006. *Encyclopedia Britannica Online*.
 August 2010. <http://search.eb.com/eb/article-897367>. 11 May 2020.

General Guidelines:

hor
 ssible

*Indent additional lines
 *Skip a line between citations

f Name. Title. Place of publication: Publisher, Copyright Date.
 Chaos: Making a New Science. New York: Penguin, 1987. Print.

Name. Title of Website. Date last updated. Author (if given).
 rganization that sponsors the site. Date accessed. <URL link>.
 or Collection, 7 July 2006. Georgia College and State Univ.
 2020. <http://library.gcsu.edu/~sc/foc.html>.

Trans. S. H. Butcher. *The Internet Classics Archive*. Web Atomic
 chusefts Institute of Technology. 13 Sept. 2007. Web. 4 Nov.
 2020. (<http://classics.mit.edu/>).

me: "the

Research Sheet

Question	Notes	Source: Author, pg.
Biographical Info: • Lifespan? • Three facts about his/her childhood		
Career choice? • Three facts about his/her career		
List of major works (3-5)		
Choose a sample for your presentation. This can be a poem, a clip of a song, a short passage from a book, etc.		
Write your		

Valuable tools to scaffold students and help learners of all levels complete their research with sources and citations

	Good	Needs more practice
Posture	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Eye Contact	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input type="checkbox"/>	<input type="checkbox"/>
Speed	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Preparation	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

My Project

+ I think I had great research and a great idea. I'm really proud of myself for my research.

Δ I was really nervous to present, even though we were in small groups. I spoke too quickly.

Peer Review

	Great	Good	Needs more practice
Posture	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eye Contact	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Articulation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Speed	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Preparation	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

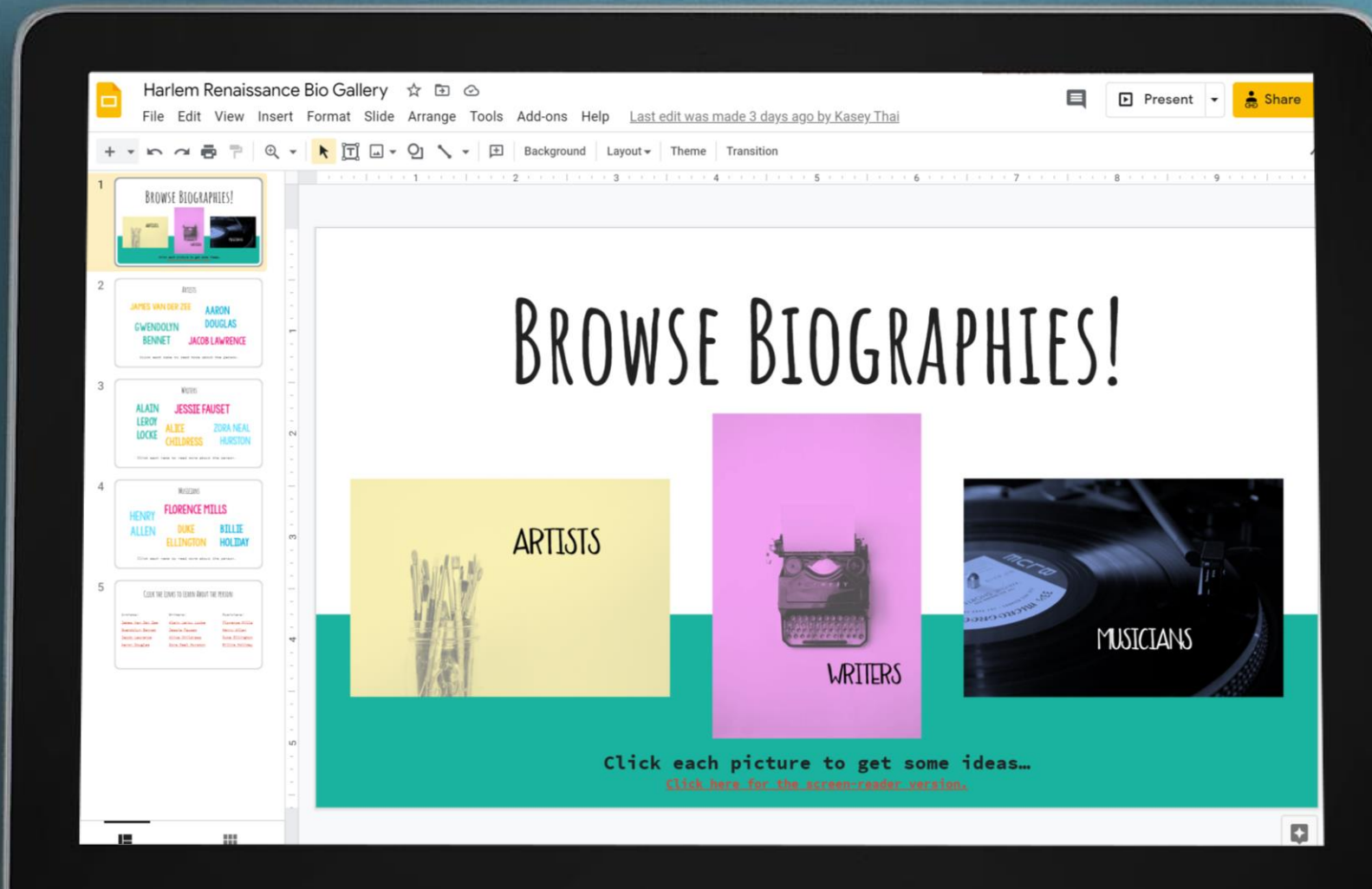
Davon

's Project

+ Davon is such a good speaker! He really made his topic interesting.

Δ He didn't draw his whole exhibit, so it was sometimes hard to imagine his overall vision.

Includes resources to help students review their peers' presentations and evaluate themselves



INCLUDES DIGITAL VERSION

Biographies gallery, worksheets, and presentation feedback

KEEP CELEBRATING
CULTURE IN THE
CLASSROOM!

YOU'RE TIRED AND IT'S TIME TO TAKE A BREAK.
(THIS WILL EXPIRE IN 3 MINUTES. IN THE MEANTIME, YOU CANNOT HELP YOUR TEAM.)

Prohibition & the Cotton Club

...the Cotton Club, located at 142nd Street and Lexington Avenue in Harlem, New York City. It was a popular nightclub and jazz venue that featured the talents of Duke Ellington, Langston Hughes, and other prominent figures of the Harlem Renaissance.

The Great Migration

...the Great Migration, a mass movement of African Americans from the rural South to the urban centers of the North and West between 1915 and 1970. This migration was driven by the search for better economic opportunities and an escape from the racial violence and segregation of the South.

Harlem Renaissance Personalities

...Harlem Renaissance Personalities. Write the word spelled out by all of the "true" ones.

ANSWERS

...ANSWERS. Which person... was motivated by their health...

Secret Poem

A	E
B	F
C	G
D	H

ZORA NEALE HURSTON

...ZORA NEALE HURSTON. Educator, Writer, Activist (1891-1960). After studying at Howard University, she was published in the Crisis magazine. She was a prominent figure of the Harlem Renaissance and wrote about the experiences of African Americans.

Great Migration JOURNAL ENTRIES

...Great Migration JOURNAL ENTRIES. When I was 9 or 10 years old, my father started a bank here... get the kind of education he couldn't get as a freed slave in Atlanta... content in the South for a long time, but said my father always had too many opinions to be happy there. And my father's bank - what a sight! He wanted to help teach folks... loans, and buying houses - to get them out of the strife, they'd... no one coming up from the South knew... folks wanted to keep it that way.

W.E.B. DUBOIS

...W.E.B. DUBOIS. Educator, Writer, Activist (1868-1963). He was a prominent figure of the Harlem Renaissance and wrote about the experiences of African Americans.

by Danielle @ Nouvelle ELA

Harlem Renaissance ESCAPE ROOM



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the Harlem Renaissance