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Creative
How did the
development
setting compare
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lesson.

CHARACTER

Choose two characters that don't meet in this novel. How would they get together if they were in the same story?

Creative Reading

PLOT

Choose one of the early events in the novel. How would the novel have been different if it had not happened?

SETTING

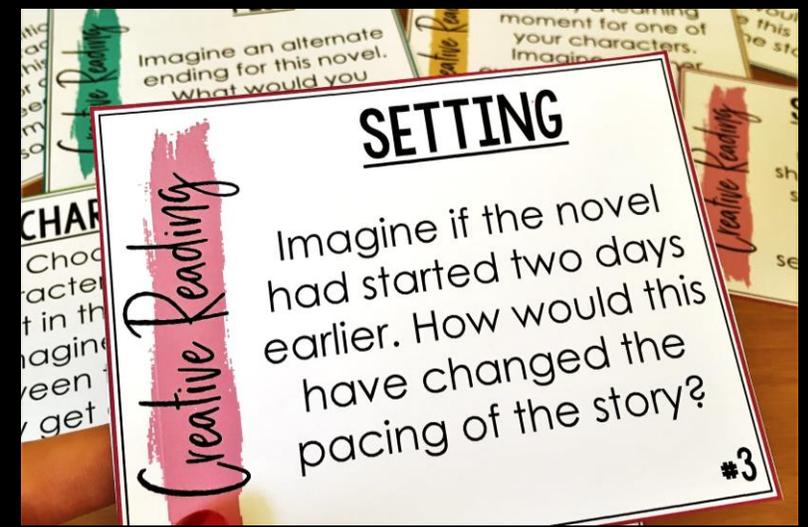
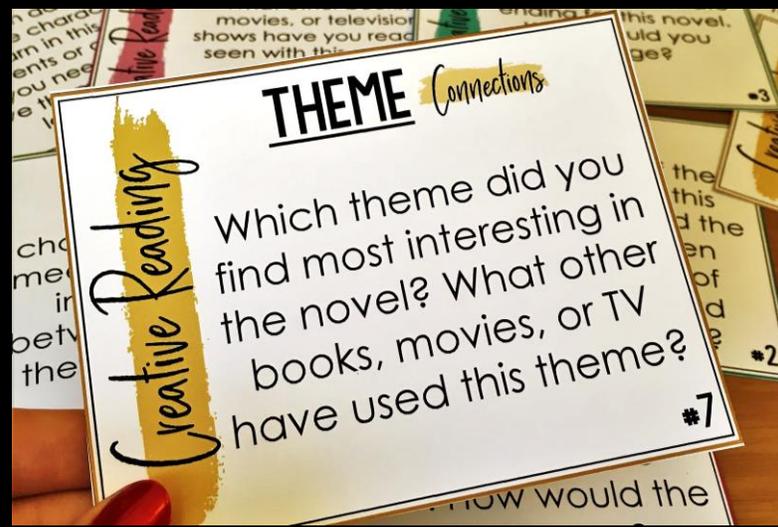
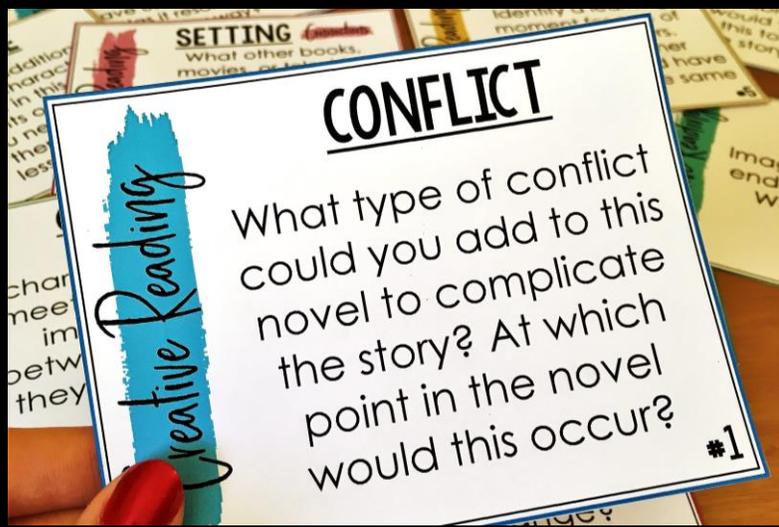
Imagine a new location in which the novel could take place. How would the story be different?

Reading

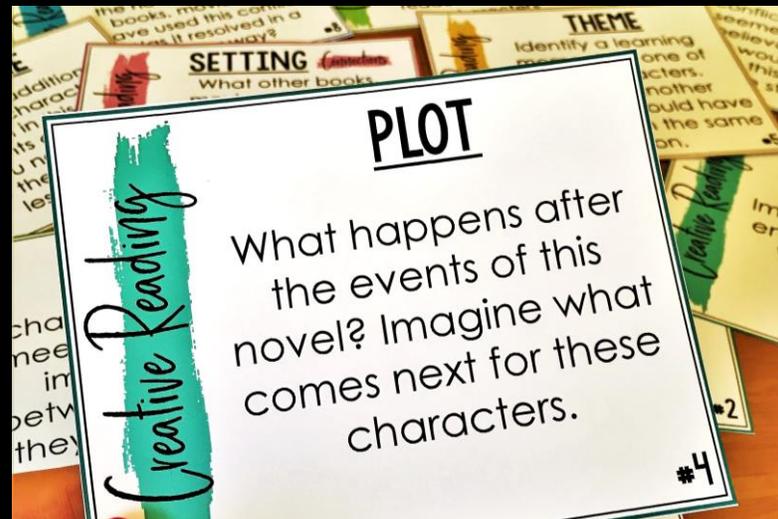
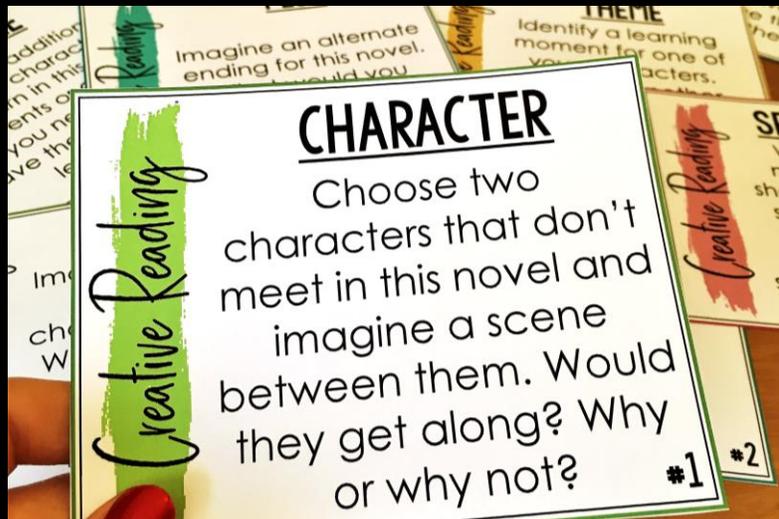
Creative Reading



Creative Reading Task Cards



Your Resource:



40 QUESTION CARDS
8 prompts in each category:

- Plot
- Character
- Conflict
- Theme
- Setting

* Also Includes Blank Cards to Add Your Own Prompts*

BUILD

Confidence

Build student confidence with a variety of prompts and styles. Students will have questions about setting, character, conflict, theme, and plot in order to imagine changes to each one.

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SETTING

Imagine a new location in which the novel could take place. How would the story change?

#1

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CHARACTER

Think about your least favorite character. What would have made you like this character more?

#3

BUILD

Critical Thinking

Use imagination to build analytical skills. Rather than ask students why the author made a choice, we ask students to take the reigns and justify a choice they would make as an author.

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CONFLICT

Choose a conflict and imagine another resolution or outcome for it. How would this impact the story?

#4

BUILD

Creativity

Tasks may be paired with creative writing assignments. These tasks are all about exploring possibilities and the paths stem from a single story. Possibilities are the heart of a creative mind.

BUILD

Enthusiasm

This student-centered reading assignment allows ownership of their own literary experience. Passionate readers do this naturally, but some students benefit from the gentle push 😊

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Creative Reading

THEME *Connections*

Choose a song that you feel illustrates one of the themes from this novel. What makes this song perfect for the book?

#7

A Variety of Uses:

QUIET REFLECTION:

Help students focus their minds before class by allowing them to daydream about the prompt's possibilities.

LITERARY CIRCLES:

Use as informal discussion starters for students that have read the same novel.

EXIT TICKETS:

After independent reading, have students write one to two paragraphs in response to each card.

PAIR DISCUSSION:

Have students discuss the possibilities with a classmate. If their classmate has not read the novel, students will need to provide more context to justify their choices



ABOUT GRADING

These cards are a great way to get students relaxed, reading, and interacting with your content.

I suggest grading for completion, rather than content, at the beginning. Though this is a quick and low-pressure activity at first, you may eventually choose to assign creative writing activities to expand on the prompts.

Let's Get Creative!

- DANIELLE @ NOUVELLE ELA