

Research Portfolio



WRITTEN & CREATIVE MINI-PROJECTS

g Sources

sources in your papers:
use the author's exact words.
paleontology is the study of the
(2013).

put the author's ideas into your
that paleontology and arch

n integrate the citation more

introduce - cite

the definitions of paleontol
(**quote**) "Since the line betwe
ing, who am I to quibble?"
similarities. (**explain**)

ransition the reader from yo
der understand how you'r

m the excerpts below:

of archaeology is limited
with the first use of stone

s the limits of the study

study of prehuman
chaeologists never s

of family identity is

use your rese

Source Sheet

Source Title, Author, and
Publication Date

Source Title

Notes, Quotes, and Page Numbers

Mini-Projects

Create a portfolio of mini-projects to display your creative
ideas. You will be given a choice to be creative in
any way you wish. You will complete four mini-projects in all. Each
project will be written in ink. Don't forget to include a
project for any research or images you
use.

2. Biography

Write a biography for one
involved in the

3. Choose at least ONE



Real-Life Utopias Research Prep Sheet

Context: When you hear the word utopia, what do you think of? Maybe
a perfect society with no conflicts, no shortages, and no worries. Many
people have tried to create such places, with varying ideals and varying amounts of

Task: Explore one real-life utopia in-depth. Describe the background or events leading up
to the founding of the utopia. Identify the founder or founders. Summarize the rules of the society
and what members had to do in their daily lives. Imagine one way to improve the utopia, or solve
one of the problems that you identify. Analyze the results of the utopian experiment. Using this information,
write at least two mini-projects to share your research with the class.

Definition: What is this task asking me to do?

Rewrite the task in the form of "W"-questions.

Ex. Describe the background or events leading up to the founding of the utopia.
Rewrite: What background or events lead up to founding this utopia?

1. Identify the founder or founders.

Rewrite: _____

2. Summarize the

Rewrite: _____

3. Summarize wh

Rewrite: _____

4. Imagine one w

Rewrite: _____

5. Analyze the res

Rewrite: _____



Research Checkpoint

Date	Checkpoint Item
	Research Prep Sheet
	All sources
	Complete Source Sheet
	Overview Booklet
	Bio Interview
	Column A project
	Column B project
	Bibliography
	Self-Evaluation
	Peer-Evaluation

Topic Choice: _____

Students create a research portfolio (paper or digital) of mini-projects showcasing their understanding of a real-life utopia.

Research Portfolios

Students can practice research skills while maintaining a high level of choice through **Research Portfolios**. Instead of showing the topic through the same format (like a paper), students use a combination of mini-projects.

This resource is a compilation of materials to help you create research portfolios. You can edit many of the components following Teacher's Guide is merely a suggestion. **After all, you know your students!**

DECIDE YOUR OUTCOMES

The first step is to decide what your students will achieve through your learning outcomes. You can blend components from everyone) and choice projects (students choose their own materials has all students complete an Overview Interview (Utopias & Innovations), a Written Project.

Differentiation:

You can increase or decrease these demands. For example, the Overview Booklet (or "Choice Project" digitally) is a barebones introduction to the English Language Learners as an initial choice project. Perhaps more advanced students could write their topics. Perhaps more advanced students could write their topics. Perhaps more advanced students could write their topics.

Research - Careers



Mini-Projects

Create a portfolio of mini-projects to display your answers to your research questions. This will be your chance to be creative and share your new information. You will complete four mini-projects in all. Each mini-project needs to be neatly typed or written in ink. Be sure to include a Works Cited with each project for any research or images you use. If you have another idea for a style of mini-project, just let me know. ☺

1. Overview Booklet	2. Resume	3. Choose at least ONE:	4. Choose at least ONE:
Create an "overview" of your topic using the worksheet ♦ Complete all six pages ♦ Cut and fold into the booklet ♦ Use color and write neatly!	Write a resume for someone qualified for this job ♦ Include education ♦ Give the person at least two past jobs ♦ Format like a resume	Story Journal Newspaper Article	Brochure/Pamphlet Comic Strip/Cartoon Children's Book Collage Song/Rap Scrapbook

Due: _____

Mini-Project Guidelines

Story	Brochure	Collage
♦ Includes all elements of a well-written story (setting, characters, conflict, rising action, and resolution) ♦ At least three pages ♦ Neatly written	♦ At least 8.5" x 11" in trifold format ♦ Includes pictures and text ♦ At least five facts included ♦ Bibliography on back ♦ Computer art is okay, but be sure to give credit!	♦ At least 8.5" x 11" ♦ Includes pictures from magazines, newspapers, and your own art ♦ NO clipart ♦ Cut & paste neatly ♦ Little blank space

Newspaper Article	Children's Book	Scrapbook
♦ At least five entries of 5-10 sentences each ♦ At least three paragraphs in each entry ♦ Follow the format of a newspaper article ♦ Each page should have an illustration that makes sense with the article	♦ At least 8.5" x 11" ♦ At least six pages ♦ At least ten pages of story ♦ Must have at least ten pages of story ♦ Each page should have an illustration	♦ At least 2 minutes in length ♦ At least three pages ♦ Must have at least five pages ♦ Each page needs at least one picture

Student Workdays

Project Workdays (5 days)

Students work in class on their projects.

Will you give them daily targets like "be able to write a written project" or "show me a draft of your project"?

work environment? Some students work well in a quiet environment. How will you maximize student learning in a noisy environment?

young teacher, nothing frustrated me more than when I was helping someone else. At the end of the day, they feel "stuck." How will you support them?

or six years ago, and I can't remember what my first year goes:

above concerns with students on the first day. Do you prefer to "be left alone," "help students," or "be in the middle"?

agement in tables with your students. Do you prefer your helpers/helpes sitting together.

as a student asks YOU for help, since you are there for them. Cooperation

Portfolios are built around mini-projects. All project documents and rubrics are fully editable (in .ppt) so you can adapt this unit to your students' needs.

Enter dates here.

Suggested Unit Plan

(for 45-50 min. classes)

Project Guidelines Rewrite	Research Days Students complete Source Sheet or digital Source Cards			Overview Booklet or digital "Overview Slideshow" Workday
HW: Choose topic				HW: Finish booklet
Research, continued Students plan Resume (Careers) or Interview (Utopias & Innovations), choose other two projects		Integrating Sources WS	Project Workdays	
	HW: Draft resume	HW: Finish WS	HW: Finish Resume or Interview	HW: Finish A Column project
(A Column Project Due) Workday	Project Workdays		Presentations Peer & Self-Eval	
		HW: Assemble Portfolio		HW: Finish Self-Eval

Includes Editable Unit Calendar and suggestions for structuring each research phase

In Focus:

GORDON PARKS

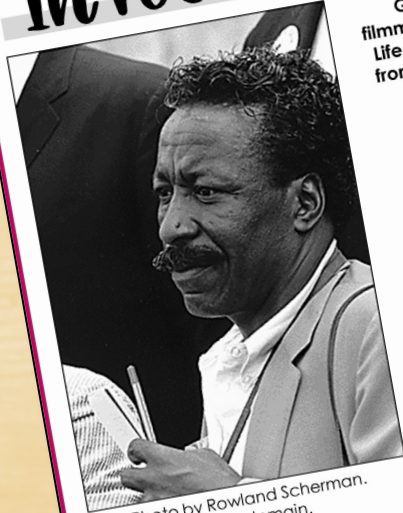


Photo by Rowland Scherman.
Public domain.

Gordon Parks was an accomplished writer, composer, and filmmaker. He was also the first African-American photographer for Life and Vogue magazines. In his work, Parks covered everything from the glitz of fashion to the harsh realities of racial segregation. He also photographed icons such as Muhammed Ali and Malcolm X.

"People in millennia ahead will know what we were like in the 1930's and the thing that, the important major things that shaped our history at that time. This is as important for historic reasons as any other."

Gordon Parks was born to a farming family in Fort Scott, Kansas on November 30, 1912. As a child he faced great injustice. He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race. Parks was a bright student, but was discouraged from going to college. He took whatever odd jobs he could find and eventually got married.

After getting his first camera when he was 25, Parks showed an early aptitude for photography, particularly in fashion. He and his wife moved to Chicago in 1940. There, Parks began entry into the Farm Security Administration, where he won a prestigious fellowship in photography.

For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily. He witnessed and photographed evidence of systemic oppression and continued segregation. Even though race relations seemed to be improving as the nation recovered from The Great Depression, Parks knew there was much left to accomplish.

Parks' first famous photograph was called "Washington, D.C. Government Charwoman" depicting Elia Watson, a worker in the FSA. Watson had trained as a stenographer, but was forced to accept the low paid position of janitor because of her skin color. She poses in front of the original Grant Wood painting of the later dubbed "American Gothic" because of its homage to the original Grant Wood painting of the same name. When Parks shared the photograph with his boss, Roy Stryker, Stryker did not want the photograph shared and acknowledged that it was a powerful image. Stryker worried they would lose their funding if the photograph was shared.

Parks had an illustrious multi-faceted career. His work in photography, film, and writing led to his being named for Life and Vogue magazines. He published an autobiographical novel, Lonesome, and directed a major Hollywood movie. His smash-hit film, Shaft, became the first African-American film to be nominated for Best Picture at the Academy Awards in 1971. Over his lifetime, he received numerous awards and honors. He died in New York City in 2006.

Original publication:
© Danielle. "In Focus: Gordon Parks." Photo Analysis Workbook, Nouvelle ELA, 2018.

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Integrating Sources with "In Focus: Gordon Parks"

There are two ways to cite sources in your papers:

A **direct quote** is when you use the author's exact words.
Danielle Hall says, "Parks was a bright student, but was discouraged from going to college" (2018).

A **paraphrase** is when you put the author's ideas into your own words.
Danielle Hall says that even though Parks was smart, no one encouraged him to go to college (2018).

For both methods, you can integrate the citation more smoothly if you keep in mind the following pattern:
introduce - cite - explain (ICE)

Example: Danielle Hall talks about the early injustices that Parks faced. She writes, **(introduce)** "He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race" (2018). **(cite)** This shows that he was denied opportunities even as a young child. **(explain)**

Using this method, you transition the reader from your words, to the author's words, and back to your words. This helps the reader understand how you're interpreting the material.

Now, practice citing from the excerpts below:

1. For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily.
Introduce: Hall writes that Gordon Parks had an opportunity to see the realities of the American Dream.
Cite:

Explain:

2. [Parks' boss] feared that [the photograph] would offend white Americans. Since the FSA was funded by Congress, Stryker worried they would lash out and cut the agency's funding.
Introduce: Parks' photography was censored at various points in his career.
Cite:

Optional research writing skills activity: Integrating Source Quotes practice

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always give credit to your sources.

RESEARCH PREP

Utopias



Definition: What is this task asking me to do?

Rewrite the task in the form of "W"-questions.

Example:

Describe the background or events leading up to the founding of the utopia. →

Rewrite: What background or events lead up to founding this utopia?

1. Identify the founder or founders.

REWRITE

(Type here)

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RESEARCH Interview



2. What kind of education did you have?

(Type here)

Source:

3. What



Source Title, Author, and Publication Date

(Type here)

Source Type: (Example: newspaper, online article, interview)

Notes, Quotes, and Page Numbers

(Type here)

SOURCE CARD

(duplicate slide as needed)

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INCLUDES DIGITAL VERSION
Activities presented in fillable Google Slides

	Posture	Eye Contact	Articulation	Speed	Preparation	Good	Needs more practice
	—	✓	—	—	—	—	—
	—	—	—	—	—	—	—
	—	—	—	✓	—	—	—
	—	—	—	—	—	—	—
	—	—	—	—	—	—	—
	—	—	—	—	—	—	—

My Project

+ I think I had great research and a great idea. I'm really proud of myself for my research.

Δ I was really nervous to present, even though we were in small groups. I spoke too quickly.

Peer Review

	Great	Good	Needs more practice
Posture	—	—	—
Eye Contact	✓	—	—
Articulation	✓	—	—
Speed	✓	—	—
Preparation	✓	—	—
	—	—	—
	—	✓	—

Davon

's Project

+ Davon is such a good speaker! He really made his topic interesting.

Δ He didn't draw his whole exhibit, so it was sometimes hard to imagine his overall vision.

Includes feedback slips you can reuse with any project!