

# Research Portfolio



**WRITTEN & CREATIVE MINI-PROJECTS**

## ing Source

ite sources in your papers:  
you use the author's exact words.  
ays "Paleontology is the study of the fossil evid  
irth" (2013).  
you put the author's ideas into your own wo  
says that paleontology and archeology are  
u can integrate the citation more smoothly

### introduce - cite - expl

views the definitions of paleontology and  
**introduce**) "Since the line between huma  
interesting, who am I to quibble?" (2013). (c  
many similarities. **(explain)**

you transition the reader from your words  
e reader understand how you're interpre

ng from the excerpts below:

study of archaeology is limited to huma  
nning with the first use of stone tools in

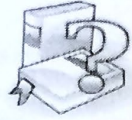
discusses the limits of the study of arche

## Source Sheet

Source Title, Author, and  
Publication Date

Source Title

Notes, Quotes, and Page Numbers



### Inventions & Innovations Research Prep Sheet

**Context:** When you hear the word invention, what do you think of an old man alone in a workshop, tinkering with wires and gears that work perfectly and changes the world. Well, inventions can happen but they are rarely "perfect" on the first try. Also, new people can improve a product, which leads to an innovation.

**Task:** Explore one invention in-depth. Describe the background or events leading to it. Identify one person associated with it. Summarize the impact of the invention, in a way that is easier for people. Imagine one way to improve the invention. Using this information, create at least one mini-project to share your research with the class.

**Definition:** What is this task asking me to do?

Rewrite the task in the form of "W"-questions.

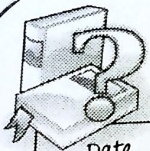
Ex. Describe the background or events leading up to this invention.  
Rewrite: What background or events led up to this invention?

1. Identify one person associated with the invention.

Rewrite: \_\_\_\_\_

\_\_\_\_\_

## Research Checkpoints



Date	Checkpoint Item	Teacher's Initials
	Research Prep Sheet	
	All sources	
	Complete Source Sheet	
	Overview Booklet	
	Bio Interview	
	Column A project	
	Column B project	
	Bibliography	
	Self-Evaluation	
	Peer-Evaluation	

## Mini-Projects

Create a portfolio of mini-projects to display your answer questions. This will be your chance to be creative and show your information. You will complete four mini-projects in all. Each project will be totally typed or written in ink. Don't forget to include a Word document for any research or images you use.

2. Biography

Write a biography for one person involved in...

3. Choose at least ONE

Students create a research portfolio (paper or digital) of mini-projects showcasing their understanding of an innovation or invention.

# Research Portfolios

Students can practice research skills while maintaining a high level of choice through **Research Portfolios**. Instead of showing the topic through the same format (like a paper), students can show their own combination of mini-projects.

This resource is a compilation of materials to help you create your own portfolios. You can edit many of the components following the Teacher's Guide is merely a suggestion. **After all, you know your students best!**

## DECIDE YOUR OUTCOMES

The first step is to decide what your students will learn from your learning outcomes. You can blend components from everyone) and choice projects (students choose their own materials has all students complete an Overview Interview (Utopias & Innovations), a Written Project.

### Differentiation:

You can increase or decrease these demands. For example, the Overview Booklet (or "Choice Project" digitally) is a barebones introduction to the English Language Learners as an initial choice project. Perhaps more advanced students can complete their topics. Perhaps more advanced students can complete their topics. Perhaps more advanced students can complete their topics.

# Student Workdays

**Project Workdays (5 days)** Students work in class on their projects.  
**Considerations:**

Will you give them daily targets like "be able to write a written project" or "show me a draft of your work?"  
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 Will you give them daily targets like "be able to write a written project" or "show me a draft of your work?"

Research - Careers



## Mini-Projects

Create a portfolio of mini-projects to display your answers to your research questions. This will be your chance to be creative and share your new information. You will complete four mini-projects in all. Each mini-project needs to be neatly typed or written in ink. Be sure to include a Works Cited with each project for any research or images you use. If you have another idea for a style of mini-project, just let me know. ☺

1. Overview Booklet	2. Resume	3. Choose at least ONE:	4. Choose at least ONE:
Create an "overview" of your topic using the worksheet ♦ Complete all six pages ♦ Cut and fold into the booklet ♦ Use color and write neatly!	Write a resume for someone qualified for this job ♦ Include education ♦ Give the person at least two past jobs ♦ Format like a resume	Story Journal Newspaper Article	Brochure/Pamphlet Comic Strip/Cartoon Children's Book Collage Song/Rap Scrapbook

Due: \_\_\_\_\_

## Mini-Project Guidelines

Story	Brochure	Collage
♦ Includes all elements of a well-written story (setting, characters, conflict, rising action, and resolution) ♦ At least three pages ♦ Neatly written	♦ At least 8.5" x 11" in trifold format ♦ Includes pictures and text ♦ At least five facts included ♦ Bibliography on back ♦ Computer art is okay, but be sure to give credit! ♦ Little blank space	♦ At least 8.5" x 11" ♦ Includes pictures from magazines, newspapers, and your own art ♦ NO clipart ♦ Cut & paste neatly ♦ Little blank space
♦ At least five entries of 5-10 sentences each ♦ Neatly written	♦ At least 8.5" x 11" ♦ At least three panels ♦ At least three characters ♦ At least three dialogues ♦ At least three settings	♦ At least 2 minutes in length ♦ At least three lines of lyrics ♦ At least three verses ♦ At least three choruses ♦ At least three verses
♦ At least three paragraphs in the article ♦ Neatly written	♦ Must have at least ten pages ♦ Each page should have an illustration ♦ Neatly written	♦ Must have at least five pages ♦ Each page needs at least one illustration ♦ Neatly written

Portfolios are built around mini-projects. All project documents and rubrics are fully editable (in .ppt) so you can adapt this unit to your students' needs.

Enter dates here.

## Suggested Unit Plan

(for 45-50 min. classes)

<b>Project Guidelines Rewrite</b>	<b>Research Days</b> Students complete Source Sheet or digital Source Cards			<b>Overview Booklet or digital "Overview Slideshow" Workday</b>
HW: Choose topic				HW: Finish booklet
<b>Research, continued</b> Students plan Resume (Careers) or Interview (Utopias & Innovations), choose other two projects		<b>Integrating Sources WS</b>	<b>Project Workdays</b>	
	HW: Draft resume	HW: Finish WS	HW: Finish Resume or Interview	HW: Finish A Column project
<b>(A Column Project Due) Workday</b>	<b>Project Workdays</b>		<b>Presentations Peer &amp; Self-Eval</b>	
		HW: Assemble Portfolio		HW: Finish Self-Eval

Includes Editable Unit Calendar and suggestions for structuring each research phase

# In Focus:

## GORDON PARKS

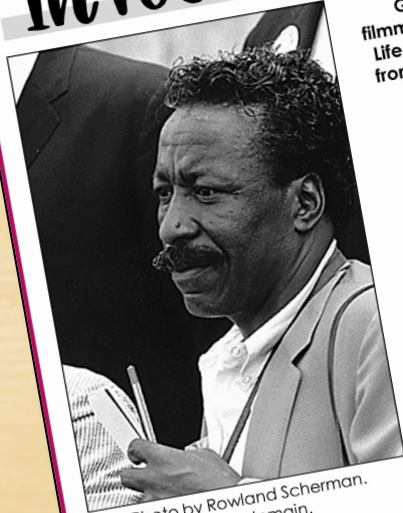


Photo by Rowland Scherman. Public domain.

Gordon Parks was an accomplished writer, composer, and filmmaker. He was also the first African-American photographer for Life and Vogue magazines. In his work, Parks covered everything from the glitz of fashion to the harsh realities of racial segregation. He also photographed icons such as Muhammed Ali and Malcolm X.

"People in millenniums ahead will know what we were like in the 1930's and the thing that, the important major things that shaped our history at that time. This is as important for historic reasons as any other."

Gordon Parks was born to a farming family in Fort Scott, Kansas on November 30, 1912. As a child he faced great injustice. He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race. Parks was a bright student, but was discouraged from going to college. He took whatever odd jobs he could find and eventually got married.

After getting his first camera when he was 25, Parks showed an early aptitude for photography, particularly in fashion. He and his wife moved to Chicago in 1940. There, Parks began entry into the Farm Security Administration, where he won a prestigious fellowship in photography.

For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily. He witnessed and photographed evidence of systemic oppression and continued segregation. Even though race relations seemed to be improving as the nation recovered from The Great Depression, Parks knew there was much left to accomplish.

Parks' first famous photograph was called "Washington, D.C. Government Charwoman" depicting Elia Watson, a worker in the FSA. Watson had trained as a stenographer, but was forced to accept the low paid position of janitor because of her skin color. She poses in front of the original Grant Wood painting of the later dubbed "American Gothic" because of its homage to the original. Stryker did not want the photograph shared with the public because it would offend white Americans. Since the FSA was funded by Congress, Stryker worried they would lash out and cut the agency's funding.

Parks had an illustrious multi-faceted career. His work in photography, film, and writing earned him a place in the history of American culture. He published an autobiographical novel, "Solitude," and directed a major Hollywood movie, "Shaft." He also wrote several books on photography and became the first African-American to direct a major Hollywood movie. His Smithsonian portrait was unveiled in 1971. Over his career, he has received numerous awards and honors. He died in 2006 in New York City.

Original publication: Danielle Hall. "In Focus: Gordon Parks." Photo Analysis Workbook, Nouvelle ELA, 2018.

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## Integrating Sources with "In Focus: Gordon Parks"

There are two ways to cite sources in your papers:

A **direct quote** is when you use the author's exact words. Danielle Hall says, "Parks was a bright student, but was discouraged from going to college" (2018).

A **paraphrase** is when you put the author's ideas into your own words. Danielle Hall says that even though Parks was smart, no one encouraged him to go to college (2018).

For both methods, you can integrate the citation more smoothly if you keep in mind the following pattern: **introduce - cite - explain (ICE)**

**Example:** Danielle Hall talks about the early injustices that Parks faced. She writes, **(introduce)** "He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race" (2018). **(cite)** This shows that he was denied opportunities even as a young child. **(explain)**

Using this method, you transition the reader from your words, to the author's words, and back to your words. This helps the reader understand how you're interpreting the material.

Now, practice citing from the excerpts below:

1. For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily.  
**Introduce:** Hall writes that Gordon Parks had an opportunity to see the realities of the American Dream.  
**Cite:**

**Explain:**

2. [Parks' boss] feared that [the photograph] would offend white Americans. Since the FSA was funded by Congress, Stryker worried they would lash out and cut the agency's funding.  
**Introduce:** Parks' photography was censored at various points in his career.  
**Cite:**

# Optional research writing skills activity: Integrating Source Quotes practice

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Always give credit to your sources.

## RESEARCH PREP Innovations



**Definition:** What is this task asking me to do?

**Rewrite the task in the form of "W"-questions.**

### Example:

Describe the background or events the background or events leading up to this invention. →

**Rewrite:** what background or events lead up to this innovation?

1. Identify one person associated with the invention.

REWRITE

(Type here)

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## RESEARCH Interview



2. What kind of education did you have?

(Type here)

Source:

3. What



Source Title, Author, and Publication Date

(Type here)

Source Type: (Example: newspaper, online article, interview)

Notes, Quotes, and Page Numbers

(Type here)

SOURCE CARD

(duplicate slide as needed)

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INCLUDES DIGITAL VERSION  
Activities presented in fillable Google Slides

	Posture	Eye Contact	Articulation	Speed	Preparation	Good	Needs more practice
	—	✓	—	—	—	—	—
	—	—	—	—	—	—	—
	—	—	—	✓	—	—	—
	—	—	—	—	—	—	—
	—	—	—	—	—	—	—
	—	—	—	—	—	—	—

### My Project

+ I think I had great research and a great idea. I'm really proud of myself for my research.

Δ I was really nervous to present, even though we were in small groups. I spoke too quickly.

### Peer Review

	Great	Good	Needs more practice
Posture	—	—	—
Eye Contact	✓	—	—
Articulation	✓	—	—
Speed	✓	—	—
Preparation	✓	—	—
	—	—	—
	—	✓	—

### Davon

### 's Project

+ Davon is such a good speaker! He really made his topic interesting.

Δ He didn't draw his whole exhibit, so it was sometimes hard to imagine his overall vision.

Includes feedback slips you can reuse with any project!