Research Portfolio

WRITTEN & CREATIVE MINI-PROJECTS

Students create a research portfolio (paper or digital) of mini-projects showcasing their understanding of a given career.

Research - Careers

Research Portfolios

Students can practice research skills while maintaining a high level of choice through **Research Portfolios**. Instead of showing th... ...derstanding of a research topic through the same format (like a paper), stu... ...e their own combination of mini-projects.

This resource is a compilation of materials to help... ...portfolios. You can edit many of the componen... ...following Teacher's Guide is merely a suggestio... ...resource your own. **After all, you know your stu...**

DECIDE YOUR OUTCOMES

The first step is to decide what your students y... your learning outcomes. You can blend com... everyone) and choice projects (students ch... materials has all students complete an Over... Interview (Utopias & Innovations), a Written... Project.

Differentiation:
You can increase or decrease these dem... For example, the Overview Booklet (or "C... digitally) is a barebones introduction to t... English Language Learners as an initial c... their topics. Perhaps more advanced st...

With my more advanced students in a... ask for two mini-projects in each colu...

Mini-Projects

Create a portfolio of mini-projects to display your answers to your research questions. This will be your chance to be creative and share your new information. You will complete four mini-projects in all. Each mini-project needs to be neatly typed or written in ink. Be sure to include a Works Cited with each project for any research or images you use. If you have another idea for a style of mini-project, just let me know. ☺

1. Overview Booklet	2. Resume	3. Choose at least ONE:	4. Choose at least ONE:
Create an "overview" of your topic using the worksheet ◊ Complete all six pages ◊ Cut and fold into the booklet ◊ Use color and write neatly!	Write a resume for someone qualified for this job ◊ Include education ◊ Give the person at least two past jobs ◊ Format like a resume	Story Journal Newspaper Article	Brochure/Pamphlet Comic Strip/Cartoon Children's Book Collage Song/Rap Scrapbook

Due: _____

Mini-Project Guidelines

Story	Brochure	Collage
◊ Includes all elements of a well-written story (setting, characters, conflict, rising action, and resolution) ◊ At least three pages ◊ Neatly written	◊ At least 8.5" x 11" in trifold format ◊ Includes pictures and text ◊ At least five facts included ◊ Bibliography on back ◊ Computer art is okay, but be sure to give credit!	◊ At least 8.5" x 11" ◊ Includes pictures from magazines, newspapers, and your own art ◊ NO clipart ◊ Cut & paste neatly ◊ Little blank space

Student Workdays

Project Workdays (5 days) Students work in class on their projects.

Consideration

...ts? Will you give them daily targets like "be able ...written project" or "show me a draft of your

...sy work environment? Some students work well ...efer quiet. How will you maximize student ...ging mutual respect? ...young teacher, nothing frustrated me more ...when I was helping someone else. At the ...ated when they feel "stuck." How will you ...nity?

...or six years ago, and I can't remember ...ere goes:

...bove concerns with students on the first ...t.

...ey prefer to "be left alone," "help ...

...gement in tables with your ...our helpers/helpees sitting together.

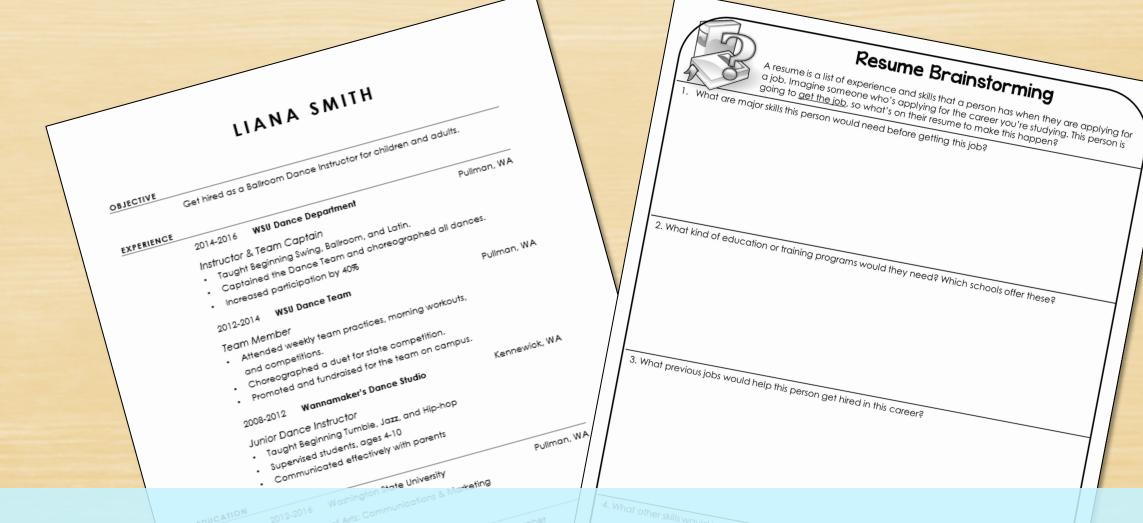...s a student asks YOU for help, since ...re there for them. Cooperation...

Portfolios are built around mini-projects. All project documents and rubrics are fully editable (in .ppt) so you can adapt this unit to your students' needs.

Suggested Unit Plan
(for 45-50 min. classes)

Project Guidelines Rewrite	Research Days Students complete Source Sheet or digital Source Cards			Overview Booklet or digital "Overview Slideshow" Workday
HW: Choose topic				HW: Finish booklet
Research, continued Students plan Resume (Careers) or Interview (Utopias & Innovations), choose other two projects		Integrating Sources WS	Project Workdays	
	HW: Draft resume	HW: Finish WS	HW: Finish Resume or Interview	HW: Finish A Column project
(A Column Project Due) Workday	Project Workdays		Presentations Peer & Self-Eval	
		HW: Assemble Portfolio		HW: Finish Self-Eval

Includes Editable Unit Calendar and suggestions for structuring each research phase

LIANA SMITH

OBJECTIVE   Get hired as a Ballroom Dance Instructor for children and adults.

Pullman, WA

EXPERIENCE

WSU Dance Department
2014-2016
Instructor & Team Captain
- Taught Beginning Swing, Ballroom, and Latin.
- Captained the Dance Team and choreographed all dances.
- Increased participation by 40%

WSU Dance Team
2012-2014
Team Member   Pullman, WA
- Attended weekly team practices, morning workouts, and competitions.
- Choreographed a duet for state competition.
- Promoted and fundraised for the team on campus.

Kennewick, WA

Wannamaker's Dance Studio
2008-2012
Junior Dance Instructor
- Taught Beginning Tumble, Jazz, and Hip-hop
- Supervised students, ages 4-10
- Communicated effectively with parents

Pullman, WA

EDUCATION   2012-2016   Washington State University
Bachelor of Arts: Communications & Marketing
in Dance

SKILLS & INTERESTS   Fluent in Arabic

Resume Brainstorming

A resume is a list of experience and skills that a person has when they are applying for a job. Imagine someone who's applying for the career you're studying. This person is going to <u>get the job</u>, so what's on their resume to make this happen?

1. What are major skills this person would need before getting this job?

2. What kind of education or training programs would they need? Which schools offer these?

3. What previous jobs would help this person get hired in this career?

4. What other skills would help? Ex: speaking computer programs, etc.

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Includes a Resume Writing mini-project that you can use as a common project for all students

In Focus:

GORDON PARKS

Gordon Parks was an accomplished writer, composer, and filmmaker. He was also the first African-American photographer for Life and Vogue magazines. In his work, Parks covered everything from the glitz of fashion to the harsh realities of racial segregation. He also photographed icons such as Muhammed Ali and Malcolm X.

Photo by Rowland Scherman. Public domain.

"People in millenniums ahead will know what we were like in the 1930's and the thing that, the important major things that shaped our history at that time. This is as important for historic reasons as any other."

Gordon Parks was born to a farming family in Fort Scott, Kansas on November 30, 1912. As a child he faced great injustice. He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race. Parks was a bright student, but was discouraged from going to college. He took whatever odd jobs he could find and eventually got married.

After getting his first camera when he was 25, Parks showed an early aptitude for photography, particularly in fashion. He and his wife moved to Chicago in 1940. There, Parks began photographing life in Chicago's low-income neighborhoods on the South Side. This work gained him entry into the Farm Security Administration, where he won a prestigious fellowship in photography.

For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily. He witnessed and photographed evidence of systemic oppression and continued segregation. Even though race relations seemed to be improving as the nation recovered from The Great Depression, Parks knew there was much left to accomplish.

Parks' first famous photograph was called "Washington, D.C. Government Charwoman" depicting Ella Watson, a worker in the FSA. Watson had trained as a stenographer, but was forced to accept the lower-paid position of janitor because of her skin color. She poses in front of the original Grant Wood painting of the American flag...

Integrating Sources with "In Focus: Gordon Parks"

There are two ways to cite sources in your papers:

- A **direct quote** is when you use the author's exact words.
  Danielle Hall says, "Parks was a bright student, but was discouraged from going to college" (2018).

- A **paraphrase** is when you put the author's ideas into your own words.
  Danielle Hall says that even though Parks was smart, no one encouraged him to go to college (2018).

For both methods, you can integrate the citation more smoothly if you keep in mind the following pattern:

introduce – cite – explain (ICE)

Example: Danielle Hall talks about the early injustices that Parks faced. She writes, **(introduce)** "He attended a segregated elementary school, and even in high school, he was barred from participating in activities because of his race" (2018). **(cite)** This shows that he was denied opportunities even as a young child. **(explain)**

Using this method, you transition the reader from your words, to the author's words, and back to your words. This helps the reader understand how you're interpreting the material.

Now, practice citing from the excerpts below:

1. For Parks, the American Dream was very real. He had grown up in a poor farming family, but he experienced a lot of success and recognition in his new job at the FSA. Even though he was flourishing in his personal and professional life, Parks' job took him into poor and desperate conditions daily.

   Introduce: Hall writes that Gordon Parks had an opportunity to see the realities of the American Dream.

   Cite:

   Explain:

2. [Parks' boss] feared that [the photograph] would offend white Americans. Since the FSA was funded by Congress, Stryker worried they would lash out and cut the agency's funding...

   Introduce: Parks' photography was censored at various points...
   Cite:

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Optional research writing skills activity: Integrating Source Quotes practice

INCLUDES DIGITAL VERSION
Activities presented in fillable Google Slides

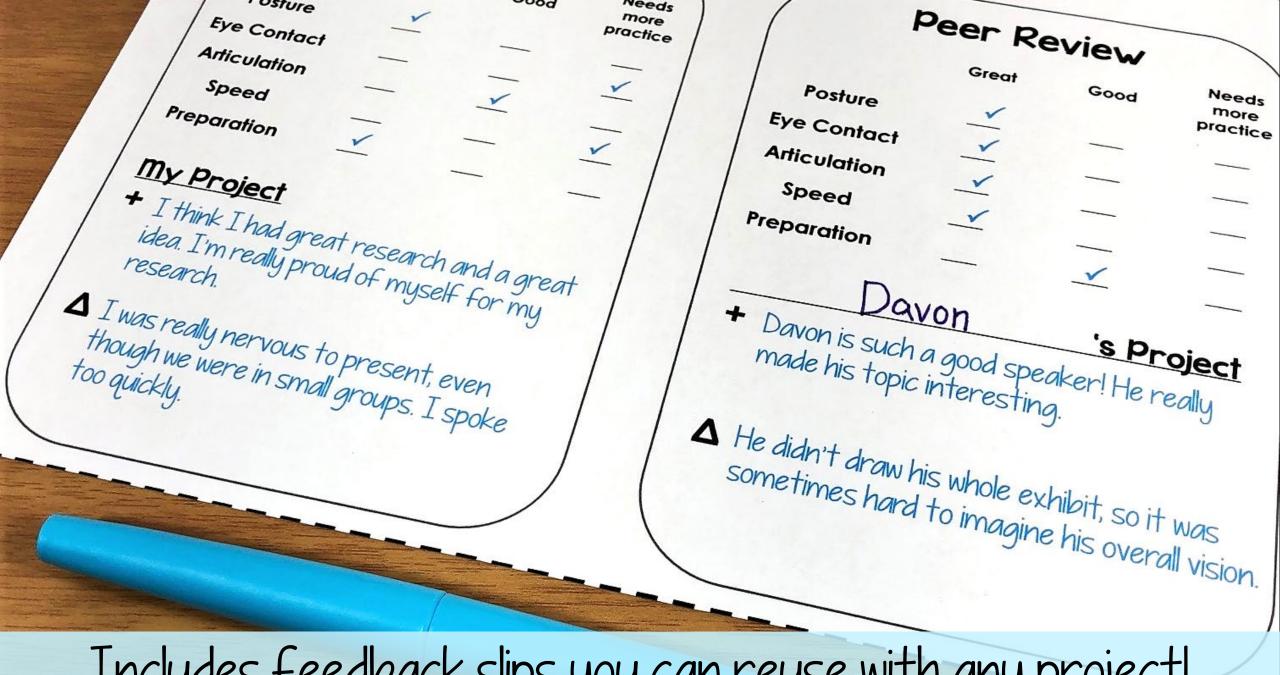|	Great	Good	Needs more practice
Posture		✓	
Eye Contact			
Articulation		✓	
Speed		✓	✓
Preparation	✓		✓

My Project

+ I think I had great research and a great idea. I'm really proud of myself for my research.

Δ I was really nervous to present, even though we were in small groups. I spoke too quickly.

Peer Review

	Great	Good	Needs more practice
Posture	✓		
Eye Contact	✓		
Articulation	✓		
Speed	✓		
Preparation		✓	

Davon 's Project

+ Davon is such a good speaker! He really made his topic interesting.

Δ He didn't draw his whole exhibit, so it was sometimes hard to imagine his overall vision.

Includes feedback slips you can reuse with any project!