|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SHORT STORIES** | **10** = Thorough, thoughtful, and neat. All responses show analytical thought.  **8** = Mostly thorough, thoughtful, and neat**.**  **6** = Somewhat thorough, thoughtful, and neat | | | | | | |
| Table of Contents | 10 | 8 | 6 | Diction | 10 | 8 | 6 |
| Plot/Lit Terms | 10 | 8 | 6 | Mood | 10 | 8 | 6 |
| Irony | 10 | 8 | 6 | Quote Analysis | 10 | 8 | 6 |
| Integrating Sources | 10 | 8 | 6 | Song Analysis | 10 | 8 | 6 |
| Characterization | 10 | 8 | 6 | Sym. & Allegory | 10 | 8 | 6 |
| Notes:  **\_\_\_ / 100** | | | | | | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SHORT STORIES** | **10** = Thorough, thoughtful, and neat. All responses show analytical thought.  **8** = Mostly thorough, thoughtful, and neat**.**  **6** = Somewhat thorough, thoughtful, and neat | | | | | | |
| Table of Contents | 10 | 8 | 6 | Diction | 10 | 8 | 6 |
| Plot/Lit Terms | 10 | 8 | 6 | Mood | 10 | 8 | 6 |
| Irony | 10 | 8 | 6 | Quote Analysis | 10 | 8 | 6 |
| Integrating Sources | 10 | 8 | 6 | Song Analysis | 10 | 8 | 6 |
| Characterization | 10 | 8 | 6 | Sym. & Allegory | 10 | 8 | 6 |
| Notes:  **\_\_\_ / 100** | | | | | | | |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **SHORT STORIES** | **10** = Thorough, thoughtful, and neat. All responses show analytical thought.  **8** = Mostly thorough, thoughtful, and neat**.**  **6** = Somewhat thorough, thoughtful, and neat | | | | | | |
| Table of Contents | 10 | 8 | 6 | Diction | 10 | 8 | 6 |
| Plot/Lit Terms | 10 | 8 | 6 | Mood | 10 | 8 | 6 |
| Irony | 10 | 8 | 6 | Quote Analysis | 10 | 8 | 6 |
| Integrating Sources | 10 | 8 | 6 | Song Analysis | 10 | 8 | 6 |
| Characterization | 10 | 8 | 6 | Sym. & Allegory | 10 | 8 | 6 |
| Notes:  **\_\_\_ / 100** | | | | | | | |

purple jumping jellyfish  
Nouvelle ELA

**© Nouvelle ELA**